

Friends of Wighton
Shand Collection. Vol. 7

Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neill Gow [sic]

20

Friends of Wighton
Shand Collection Vol.7

Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny
Neil Gow [sic]

VARIATIONS BRILLANTES.

Sur l'Air favori de
LA DAME BLANCHE.

"VIENS GENTILLE DAME"

pour le
Piano Forte.

DÉDIÉE À MADAME.

à l'usage de l'Époux
(par)
JACQUES HERZ.

(ŒUVRE 17.)

(à l'usage)

Chez l'Éditeur de l'Œuvre, à Paris, chez M. Balth.

2

Friends of Wighton
Shand Collection. Vol. 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 1

Herz

Variations brillantes sur l'air
favori de La dame blanche.
"Viens gentille dame", pour
le piano forte, op.17

811

MAELZEL: $\text{M} \approx 58$.

MAELZEL's Quadrupel 4/4 = 58.

LARGO
MOTUOSO.

pp

ppp

pp

ppp

sempre dolce

Ped.

gva

ritard dim

EXPRESSIVO

loc

A musical score for a piece titled "CANTABILE ASSAI". The score is written for a piano, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is indicated as "CANTABILE ASSAI". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "dolce assai". There are also performance instructions like "Ped" (pedal) and "Cresc." (crescendo). The score is presented on a single page with a decorative border.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in 3/4 time, G major, and features a treble and bass staff. The right hand plays a melody with many grace notes and ornaments, while the left hand plays a steady eighth-note accompaniment. The piece is marked "Allegretto" and "L'Espresso".

The image shows a page from a musical score for the piano part of Debussy's 'L'Espresso'. The score is written in G major and 3/4 time. It features a treble and bass staff. The piano part includes various performance markings such as '8va' (octave up), 'loco' (loco playing), 'detache' (detached), 'Ped.' (pedal), 'rall. dim.' (rallentando and diminuendo), and 'cantando' (cantando). The music is characterized by its flowing, arpeggiated texture.

Friends of Wigton Shant Collection Vol 7 (Spine title Herz Hummal) Pils, Ries, Cramer, Czorny, Ned Gow (sic))	Item 1	Herz	Variations brillantes, sur l'air favori de La dame blanche, 'Viens gentille dame', pour le piano forte, op 17
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3

loco

Ped.

* Ped.

g^{va}

LEGERE

g^{va}

Cres.

con forza

f PRESTO

Ped.

* Ped.

g^{va}

loco

RITARD.

g^{va}

loco

f

RITARD. FIN

Ped.

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 Strand Collection, Vol. 7
 Opus 111: Herz, Hummel,
 Piss, Ries, Cramer, Czerny,
 Neil Gow [sic]

Item 1.

Herz

Variations brillantes, sur l'air
 favori de La dame blanche.
 "Viens gentille dame" pour
 le piano forte, op. 17

ANDANTE CON MOTO ED ESPRESSIVO

♩ = 58.

p dolce

p

Felted

pp dolcissimo

* Ped. * Ped. * Ped.

mf *mf*

* Ped. * Ped. *

pp *dim* *RITARDI* *dolce*

Ped *

mf *pp* *dim assai* *RALLENT.*

Ped * Ped. * Ped.

HERZ J. V. 2 Op. 17.

Friends of Wighton
Shand Collection, Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 1

Herz

Variations brillantes sur l'air
favori de La dame blanche
"Viens gentille dame" pour
le piano forte, op.17

LE DAME ANNAI UN POCO PIÙ MINSO.

70.

p *sotto voce*

l

va *leco*

ff *pp* *p* *sf* *dim*

Cres *p* *p con grazia e staccato* *sf* *sf* *sf*

va *leco*

RITARD: *pp* *sf* *p*

cre - scen - do *f* *ff con fuoco sf pp* *dim*

ff *Ped.* *sf pp*

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Neil Gow [sic])

Item 1

Herz

Variations brillantes sur l'air
favori de La dame blanche
"Viens gentille dame", pour
le piano forte, op.17

CON GRAZIA

72

p dolce

p

p staccato

pp

gva

loco

rf

Ped.

p

gva

loco

dolce

tr

Ped.

Ped.

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Shand Collection, Vol. 7
(Spine title Herz Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 1

Herz

Variations brillantes, sur l'air
favori de La dame blanche,
"Viens gentille dame", pour
le piano forte, op. 17

crs scen do *ff* Ped *ff*

pp *loco* *dim* *p* Ped *p*

p *pp* Ped *pp* *rf* *ff*

loco

8va *loco* *crs* *scen* *do* *ff* Ped *ff*

HERZ 1. Vol. 10-16

Friends of Wigham
Shand Collection Vol. 7
(Spina lute Herz Hummel,
Piano Ries, Cramer, Czerny,
Neil Gow [sic])

Item 1

Herz

Variations brillantes, sur l'air
favori de La dame blanche
"Viens gentille dame", pour
le piano forte, op. 17

76. *Il Canto ben tenuto*

p *SOTTO VOCE*

3

1 3 2

p *or* *p dolce*

g^{va} *Loi* *p*

HERZ, J., 1802-1811

Friends of Wighton
Shand Collection. Vol. 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 1

Herz

Variations brillantes, sur l'air
favori de, La dame blanche
"Viens gentille dame", pour
le piano forte op 17

The image shows a handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings for *f*, *Ped*, and *sf*. The second system includes *p*. The third system includes *p*. The fourth system includes *crs*. The fifth system includes *f*, *CON FUOCO*, *sf*, *ff*, and *Ped*. The score is written in a cursive, handwritten style.

DEER - 101 - 101

Friends of Wighton
Shand Collection. Vol. 7
Spine title: Herz, Hummel
Print. Res. Gramer, Czerny
Neil Gow [sic]

Item 1

Herz

Variations brillantes, sur l'air
favori de La dame blanche
"Viens gentille dame", pour
le piano forte, op. 17

Musical score for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time and features a key signature of one flat (B-flat). The notation is written for a grand piano, with a treble and bass staff for each system. The piece is titled "LEGEREMENT & BRILLANT" and is from "Variations brillantes, sur l'air favori de La dame blanche, 'Viens gentille dame' pour le piano forte, op. 17" by Herz.

Friends of Wighton
 Shand Collection, Vol 7
 (Spine title: Herz, Hummel,
 Pixis, Ries, Cramer, Czerny,
 Neil Gow [sic])

Item 1

Herz

Variations brillantes, sur l'air
 favori de La dame blanche,
 "Viens gentille dame" pour
 le piano forte, op. 17

Pia. for SCHERZO

8^{va}
cre *sen* *do* *f* *rf* *p*

8^{va}
f SCHERZANDO *f* *mf* *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

ADAGIO CON MOLTA ESPRESS:

52. *mf* *dim* Ped. *mf* *p* Ped.

4 R: 5.

brw *p* *10* *7* *8^{va}* *loco* *pp*

3+ *8^{va}* *1^{ma} Vel.* *2^{da} Vel.* *3+* *mf*

TRISTE RITARD. *pp* Ped. *mf*

HERZ: 1. 1838, 17.

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(Spine title Herz Hummel
Pius, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 1

Herz

Variations brillantes sur l'air
favori de La dame blanche
"Viens gentille dame", pour
le piano forte. op.17

espressivo *p* *rf* *f* *rf* *dolce* *dim.*
 Ped: * Ped. * Ped. *

gva *loco* *pp* *ppp* *gva* *p*
 Ped *p* * Ped. * Ped. * Ped.

gva *pp* *loco* *LEGGERAMENTE*
 Ped * Ped.

ff con fuoco
 Ped *

ff *gva* *loco*
 Ped *f*

Friends of Wighton
 Shand Collection, Vol. 7
 (Spine title: Herz, Hummel,
 Pixis, Ries, Cramer, Czerny,
 Neil Gow [sic])

Item 1

Herz

Variations brillantes, sur 6 a
 favori de La dame blanche
 "Viens gentille dame" pour
 le piano forte, op. 17

espressivo

br

RITARD: dim

mfz

dolce dim

Ped

P

Ped:

P

gva

loco

sf

pp

delicatamente

sf

mfz

dim

RITARD:

pp

morendo

pp

ALLEGRO NON TROPPO.
Allegamente.

100.

FINALE

gva

delice

Cres

Ped

** Ped*

** Ped*

+

HERZ J. V. Op. 17.

The musical score consists of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with two flats and a 2/4 time signature. The notation is written for both the right and left hands. The piece is titled "Variations brillantes, sur l'air favori de La dame blanche, 'Viens gentille dame', pour le piano forte, op. 17" by Herz.

The score includes the following markings and instructions:

- System 1:** *leggero*, *p* (piano), *1^{va}* (first variation).
- System 2:** *f* (forte), *2^{va}* (second variation), *loco* (local).
- System 3:** *RITARD.* (ritardando), *TEMPO* (tempo), *dim* (diminuendo), *p* (piano).
- System 4:** *3^{va}* (third variation), *2^{da}* (second time), *cre* (crescendo), *scen* (scene), *do* (do).
- System 5:** *4^{va}* (fourth variation), *f* (forte), *loco* (local), *p* (piano), *Ped.* (pedal), ** Ped.* (pedal).
- System 6:** *5^{va}* (fifth variation), *del* (delicate), *2.* (second time), *p* (piano), *CON GRAZ.* (with grace).
- System 7:** *6^{va}* (sixth variation), *molto assai* (very much), *f* (forte), *p* (piano).

The score concludes with the name **HERZ** and the opus number **Op. 17**.

Friends of Wighton
 Shand Collection, Vol. 7
 (Spine title: Herz, Hummel,
 Pixis, Ries, Cramer, Czerny,
 Neil Gow [sic])

Item 1

Herz

Variations brillantes, sur l'air
 favori de, La dame blanche,
 "Viens gentille dame", pour
 le piano forte, op. 17

[illegible]

Friends of Winton
Strand Collection: Vol 7
(Spine title: Herz, Hummel,
Purs, Ries, Cramer, Czerny,
Neil Gow (sic))

Item 1

Heitz

Variations brillantes, sur l'air favori de La dame blanche "Viens gentille dame", pour le piano forte, op 17

Brillante

LEGGIERE ASSAI

Handwritten musical score for piano, titled "Brillante" and "LEGGIERE ASSAI". The score consists of seven systems of two staves each. The key signature is B-flat major (two flats). The tempo/mood is "Brillante" and "LEGGIERE ASSAI". The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a "p" (piano) marking. The second system has a "p" marking. The third system has a "p" marking. The fourth system has a "p" marking. The fifth system has a "p" marking. The sixth system has a "p" marking. The seventh system has a "p" marking. The score also includes markings for "gva" (grace notes), "loco" (loco), "dolce" (dolce), "mf" (mezzo-forte), "ff" (fortissimo), "Ped" (pedal), and "cre" (crescendo).

HERZ V. C.

Friends of Wighton
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(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 1

Herz

Variations brillantes sur l'air
favori de La dame blanche
"Viens gentille dame" pour
le piano forte op 17

The musical score is written for piano and includes the following elements:

- First system:** Treble and bass staves with dynamics *p*, *rf*, and *rf*.
- Second system:** Treble staff with lyrics "RITAR DAN DO ASSAI dim TEMPO" and dynamics *p dolce*.
- Third system:** Treble and bass staves with dynamics *gva*, *loco*, and *f*. Pedal markings "Ped." and "* Ped." are present.
- Fourth system:** Treble and bass staves with dynamics *gva*, *cre*, *scrn*, *do*, and *loco*. Pedal markings "Ped." and "* Ped." are present.
- Fifth system:** Treble and bass staves with dynamics *mf*, *f*, and *gva*. Pedal markings "Ped." and "* Ped." are present.
- Sixth system:** Treble and bass staves with dynamics *loco* and *pp*.
- Seventh system:** Treble and bass staves with dynamics *mp* and *f*.

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Item 1

Herz

Variations brillantes, sur l'air
favori de La dame blanche
"Viens gentille dame" pour
le piano forte, op 17

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Pixis, Ries, Cramer Czerny.
Neil Gow [sic])

Item 1

Herz

Variations brillantes, sur l'air
favori de, La dame blanche
"Viens gentile dame", pour
le piano forte, op.17

Three
Brilliant
 WALTZ-RONDOS
for the
Piano Forte
Superior
By
 J. N. HUMMEL.

Revue de la Chapelle de la Ville de Saint-Nicolas
 No III
 1843

London.

Printed & Published for the Proprietor
by Chappell & Co. 50, New Bond Str.

See "Three-Part Rondos" in Program



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 Pixis, Ries, Cramer, Czerny,
 Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
 for the Pianoforte. [Op. 103.]
 No 3

Friends of Wighton
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(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte [Op. 103.]
No. 3.

13.

GRAND WALTZ-RONDÉ
No. 3.

J. N. HUMMEL

METZLER'S

Wigro

Friends of Wignion
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[Spine title Herz Hummel
Piano, Rins, Cramer Czerny,
Neil Gow [St.]

Item 2

Hummel

Three brilliant Waltz-Rondés
for the Pianoforte (Op. 103.)
No. 3

2

The musical score is written on six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a bass clef, followed by a series of notes and rests. The second system continues the melody with a treble clef and a bass clef. The third system features a treble clef and a bass clef, with a 'Cres.' marking. The fourth system has a treble clef and a bass clef, with a 'Cres.' marking. The fifth system has a treble clef and a bass clef, with a 'Cres.' marking. The sixth system has a treble clef and a bass clef, with a 'Cres.' marking.

Friends of Wighton
Shand Collection Vol 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer Czerny
Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte (Op. 103)
No. 3.

The image shows a handwritten musical score for three waltz-rondos by Carl Maria von Hummel, Op. 103, No. 3. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system (staves 3-4) continues the piece, with dynamic markings of *p* and *f*. The third system (staves 5-6) includes a key signature change to two sharps (F# and C#) and dynamic markings of *sf* and *p*. The fourth system (staves 7-8) includes the tempo marking *cantabile* and dynamic markings of *sf* and *p*. The fifth system (staves 9-10) concludes the piece with a key signature change to two sharps and a *V.S.* marking. The handwriting is in dark ink on aged paper.

Friends of Wighton
Shand Collection Vol 7
(Spine title: Herz Hummel,
Piss, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte [Op. 103]
No. 3.

1.

finito

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Shand Collection. Vol. 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte [Op. 103]
No. 3.

Friends of Wigham
Shand Collection Vol 7
(Spillie 1806, Herz, Hummel,
Paves, Ries, Cramer, Czerny,
Nell Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte (Op. 103)
No. 3

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *sf*, *p*, and *legato*.

Friends of Wighton
Shand Collection Vol.7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny
Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte [Op. 103,
No. 3.

Handwritten number 6 in the top right corner.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *Cres* (Crescendo), *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and a final key signature change to two sharps (D major).

Friends of Wighton
Shand Collection, Vol. 7
Espine Little Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic]

Item 2

Hummel

Three brilliant Waltz-Rundos
for the Pianoforte [Op. 103.]
No. 3.

Musical score for piano, consisting of six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings (p, sf, cantabile). The key signature is one sharp (F#) and the time signature is 3/4.

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 Shand Collection. Vol 7
 (Spine title Herz, Hummel,
 Pixis, Ries, Cramer, Czerny
 Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
 for the Pianoforte [Op. 103]
 No. 3.

The musical score is written for piano-forte and consists of six systems of two staves each. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). The music features a mix of chords, arpeggios, and melodic lines, with some passages marked with ornaments. The overall style is characteristic of 19th-century piano literature.

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 Pixis, Ries, Cramer, Czerny,
 Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz Rondos
 for the Piano-forte [Op. 103]
 No. 3.

Handwritten musical score for piano, consisting of six systems of grand staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style typical of 19th-century manuscripts.

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(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rhapsodies
for the Pianoforte [Op. 103]
No. 3

The musical score is for a piece titled 'Three brilliant Waltz Rondos for the Pianoforte' by Franz Hummel. It is written for piano and consists of seven systems of two staves each. The music is in 3/4 time and features various dynamic markings including *p*, *f*, *ff*, and *legato*. The key signature has one sharp (F#). The score ends with a *p* marking and 'v.s.' (viva) instruction.

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Shand Collection, Vol 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz Rondos
for the Pianoforte [Op. 103]
No. 3.

Handwritten musical score for piano, consisting of six systems of grand staves. The music is in 3/4 time and features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics include *p*, *f*, and *ff*. The lyrics "cre", "scen", and "do" are written under the notes in the fourth system.

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Shand Collection. Vol 7
(Spine title, Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte [Op. 103]
No 3

Friends of Wighton
Shand Collection, Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte. [Op. 103]
No. 3.

RONDO A LA POLLACCA,

Composé pour le

PIANO FORTE,

et Dedicé à

MADemoiselle WILSON HUNT,

Par

J. P. PIXIS.

Op. 107

Pl. 41

Londres chez Clementi Collard & Collard

Paris chez l'Auteur

This Work is Property of the Publishers

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Shard Collection, vol 7
(Spine (de: Herz, Hummel),
Pixis, Ries, Cramer, Czerny,
Neil Gow (sic))

Item 3

Pixis

Rondo a la pollacca
compose pour le piano forte

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Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 3

Pixis

Rondo a la polacca
composé pour le piano forte

<p>Friends of Wighton Shand Collection. Vol. 7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic].)</p>	<p>Item 3</p>	<p>Pixis</p>	<p>Rondo in la polacca compose pour le piano forte</p>
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INTRODUZIONE.

ANDANTE.

The musical score is written for piano and right hand. It begins with a tempo marking of 'ANDANTE.' and a dynamic of 'f' (forte). The right hand features a melodic line with various ornaments and trills, while the left hand provides a harmonic accompaniment. Dynamics include 'f', 'rf' (ritardando forte), 'p' (piano), 'Dolce.' (softly), 'Sostenuto.' (sustained), 'mf' (mezzo-forte), and 'f'. The score includes several measures with trills and ornaments, and a final measure with a fermata. The key signature is one flat (B-flat), and the time signature is common time (C).

[1165]

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(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 3

Pixis

Rondo a la polacca
compose pour le piano forte

Legato.

Ben tenuto il Basso.

Ac -

Poco - - - - - poco

ce le ran do

Cres - - - - - do

Piu mosso.

Allegro - - - - - Loco

ff e con fuoco.

Tempo Primo.

pp Rallent.

Attacca

(137)

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(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neel Gow [sic])

Item 3

Pixis

Rondo a la polacca
composé pour le piano forte

TEMPO DI POLACCA.

p

rf *Dim* *p*

Dulce.

sf *rf* *mf*

Dim *Poco* *Ritard.* *A tempo.*

[137]

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(Spine title Herz. Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 3

Pixis

Rondo a la polacca
compose pour le piano forte

5

rf Dim

p Cres.

Con fuoco. f

Dim

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Shand Collection Vol.7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 3

Pixis

Rondo a la polacca
composé pour le piano forte

Dolce.
Sostenuto.

mf *f*

rf *rf*

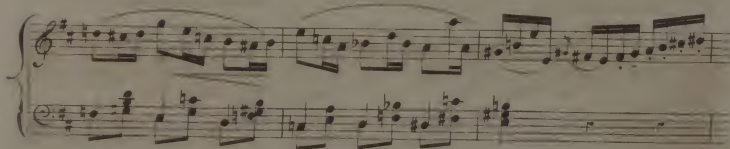
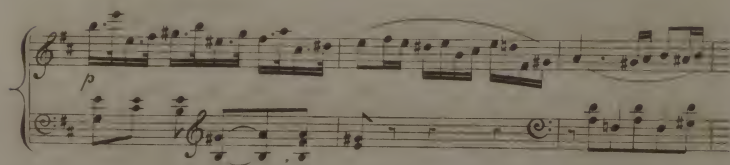
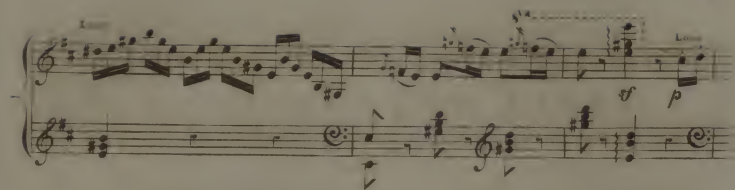
rf *f*

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Neil Gow [sic])

Item 3

Pixis

Rondo a la polacca
compose pour le piano forte



(1137)

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Neil Gow [c])

Item 3

Pixis

Rondo a la polacca
composé pour le piano forte

Handwritten musical score for 'Rondo a la polacca' by Pixis. The score is written on six systems of grand staves (treble and bass clef). The key signature has one sharp (F#). The music features various dynamics including *mf*, *Cres.*, *f*, and *rf*. There are also markings for *va* and *Lento*. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo.

(1137)

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Item 3

Pixis

Rondo a la polacca
composé pour le piano forte

rf
Con fuoco
Scherzando
rf
Cresc.
Dim
mf
Rallentando.
A Tempo.
rf
Dim

(1137)

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 Pixis, Ries, Cramer, Czerny,
 Neil Gow [sic]

Item 3

Pixis

Rondo à la pulacca
 compose pour le piano forte

Handwritten musical score for 'Rondo a la polacca' by Pixis. The score is written on six systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *Dolce*, *rf* (ritardando), and *f* (forte). The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and the number 457.

457

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Neil Gow [sic])

Item 3

Pixis

Rondo a la polacca
compose pour le piano forte

11

ff

p

ff

p

mf

f

f

p

(1137)

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Neil Gow [sic])

Item 3

Pixis

Rondo a la polacca
compose pour le piano forte

Grazioso. *mf* *p* Ritenuto un poco

mf

Dim *p*

Dim *p* Crescen. *mf* *p*

f *f* *Leggiero.*

f

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Neil Gow [sic])

Item 3

Pixis

Rondo à la polka
composé pour le piano fort

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *rf*, *f*, and *Dim*, and includes performance markings like *Va* and *Loco*. The notation includes sixteenth and thirty-second notes, rests, and fingerings.

[1137]

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Neil Gow [sic]]

Item 3

Pixis

Rondo a la polacca
composé pour le piano forte

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic and includes the tempo markings "Poco a poco" and "Ritardando." The second system is marked "A Tempo." The third system features a forte (*sf*) dynamic and a "Dim" (diminuendo) instruction. The fourth system includes a "Dim" instruction and a "cres" (crescendo) marking. The fifth system is marked "Dim." The sixth system begins with a piano (*p*) dynamic and includes a "cres" marking and a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

[1107]

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Pixis

Rondo a la polacca
 compose pour le piano forte

13

Con fuoco.

rf

rf

rf

rf

Cres.

ff

Ped.

Loco

ff

(1137)

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Prints

Rondo a la polacca
composé pour le piano forte

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Item 3

Pixis

Rondo a la polacca
composé pour le piano forte

Caraffa's Air.

139

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Revista de Teoria e História da Linguagem *Insolente* 4^o



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Caraffa's air, Fra tante
angoscie e palpita, for the
piano forte

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Item 4

Pixis

Introduction & introduction
Caraffa's air. Fra tante
angoscie e palpita, for the
piano forte

INTRODUZIONE.

ANDANTE.

PIANO FORTE

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Introduction & rondo on
Caraffa's air, Fra tante
angosce e palpita, for the
piano forte

3

ff

Andante

p

Dimo. - ritardando

Allegretto scherzando.

p

f

f

f

Pixis: *Forc. lante.*

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Pixis, Ries, Cramer, Czerny
Neil Gow [sic]

Item 4

Pixis

Introduction & rondo on
Caraffa's air, Fra tante
angoscie e palpita, for the
piano forte

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system also starts with f. The third system features a piano (p) dynamic. The fourth system returns to forte (f). The fifth system includes a section marked 'Cresc. forza' (Crescendo force) and another marked 'Tutti'. The sixth system concludes with a very forte (ff) dynamic. The notation is dense, with many sixteenth and thirty-second notes, and various rests and phrasing slurs.

Pixis. Tra tempo.

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Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 4

Pixis

Introduction & Tondo on
Caraffa's air, *Fia tante
angoscie e palpita*, for the
piano forte

Dim

p

p

p

p

f

f

Pixis. Fra lante

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Neil Gow (sic)]

Item 4

Pixis

introduction & minuet on
Caraffa's air, Fra lante
angoscie e palpit, for the
piano forte

Handwritten musical score for a piano piece, featuring six systems of grand staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings such as *mf*, *f*, *p*, *Cresc*, *dim*, and *fz*. The piece is in a key with one sharp (F#) and a 2/4 time signature. The manuscript is written in dark ink on aged paper.

Pixis 179.1001

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Neil Gow [sic])

Item 4

Pixis

Introduction & rondo on
Caraffa's air, Fra tulle
angoscie e palpiti, for the
piano forte

7

mf

p

Ritardando e dim.

f

b

b

Pixis. Fra tante.

Volti minore.

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Shand Collection, vol. 7
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Neil Gow [sic])

item 4

Pixis

Introduction & rondo on
Caraffa's air, Fra tante
angoscie e palpita, for the
piano forte

Missa

P.A. 18. 18. 18.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 3/4 time. It features various dynamics including piano (p), piano forte (f), and piano molto (pmo), as well as articulation like accents and slurs. The notation includes eighth and sixteenth notes, rests, and chordal textures.

Revised 1811 (1800)

Volti magis (1800)

<p>Friends of Wighton Shard Collection, vol. 7 (Sprue 386 Herz, Hummel, Pixis, Ries, Cramer, Czerny, Nes-Gow [sic])</p>	<p>Item 4</p>	<p>Fixes</p>	<p>Introduction & rondo on Caraffa's air, Fra tante angoscie e palpita, for the piano forte</p>
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Maggiore

ff. R. - presto - allegro

Pixis F. 1840

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Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 4

Pixis

Introduction & Rondo on
Caraffa's air, Fra tante
angoscie e palpit, for the
piano forte

[illegible]

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and features a treble and bass staff. The melody is written in the treble staff, starting with a treble clef and a key signature of one flat (B-flat). The bass staff provides harmonic support. The lyrics "The Rose Tree" are written below the treble staff. The score includes a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f* (forte). The piece concludes with a double bar line.

Handwritten musical score for the 'Lento' section of 'The Song of the Lark'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The tempo marking 'Lento' is written above the staff. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, consisting of chords and moving lines. The notation includes various musical symbols such as notes, rests, and accidentals.

PAGE 7

Friends of Wigham Shand Collection, vol. 7 (Spine title Herz Hummel Pixis, Ries Cramer Czerny, Nati Gow [sic])	Item 4	Pixis	Introduction & rondo on Caraffa's air, Fra tante angoscie e palpita, for the piano forte
--	--------	-------	---

12

ff *rit*

largo *dim* *p* *poco*

poco ritardando *a tempo*

PIXIS. Fra l'altro.

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Introduction & rondo on
Caraffa's air, Fra tante
angoscie e palpiti, for the
piano forte

The musical score consists of five systems of staves. The first system shows a continuous flow of notes in both hands. The second system includes dynamic markings: *rf*, *f*, *mf*, and *rf*. The third system also features *rf*, *mf*, *f*, and *rf*. The fourth system has *rf* and *f*. The fifth system includes *ped* and *ff*. The piece concludes with a final chord in the right hand.

Piano Fra Lince

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introduction & rondo on
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 piano forte

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Introduction & Rondo on
Caraffa's air, Fra tante
angoscie e paipita, for the
piano forte

RONDO,
With Original
Russian Themes.
for the
PIANO FORTE.
Composed & Dedicated
TO
Miss Christiana Lane,
By
FERD. RIES.

Member of the Royal Academy of Music in Sweden.

(Op. 67.)

1832

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Item 5

Ries

Rondo with original
 Russian themes, for the
 piano forte

GRAVE

GRAVE

p

f *sf* *sf* *p* *f* *sf* *sf* *p*

Dim

Russian Air

ALLEGRETTO

MODERATO

108

p *P-d* *P-d* *P-d*

f *sf* *sf* *p* *f* *sf* *sf* *p*

Dim

Ri Op. 24

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Neil Gow [sic])

Item 5

Ries

Rondo with original
Russian themes for the
piano forte

loco 3

8

p

ff

8

sf

p

f

sf

p

decre

pp

cres

Ped

f

8

3

6

8

cres

loco

Ped

8

sf

Ped

8

sf

loco

decre

dim

sf

R. Op. 67

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Neil Gow [sic])

Item 5

Ries

Rondo - with original
Russian themes, for the
piano forte

1 Russian Dance

Russian Dance
 Franz Liszt
 8 -
 loco
 p
 ten
 pp
 Cres
 ten
 8 -
 pp
 Cres
 ten

Ries Op. 117.

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Pixis, Ries, Cramer, Czerny,
Nell Gow [sic])

Item 5

Ries

Rondo - with original
Russian themes for the
piano forte

f

ff Ped

p

loco

decres

pp

Ca - lan -

Tempo

Ped

P-d

Ros Op. 67.

<p>Friends of Wighton Shand Collection Vol. 7 (Spine title Herz Hummel) Pico, Ries, Cramer, Czerny, Neil Gow (sic)</p>	<p>Item 5</p>	<p>Ries</p>	<p>Rondo - with original Russian themes, for the piano forte</p>
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8

Cres

sf

8

loco

Dim

p

Cres

p

Cres

p

Cres

f

sf

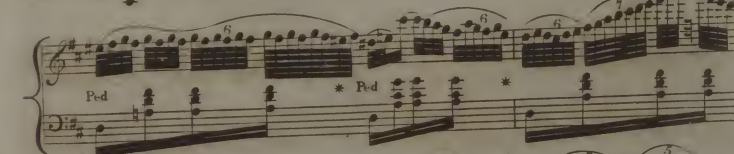
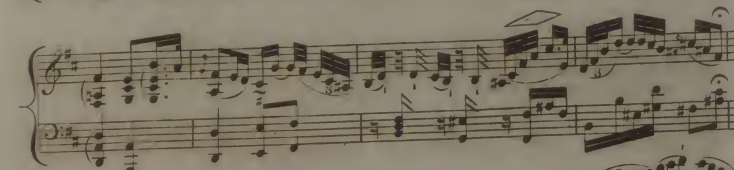
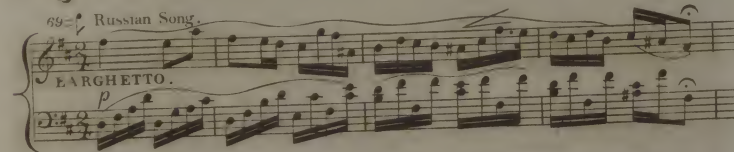
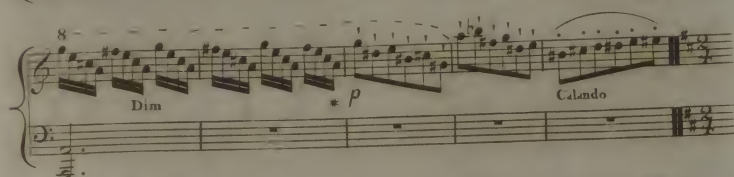
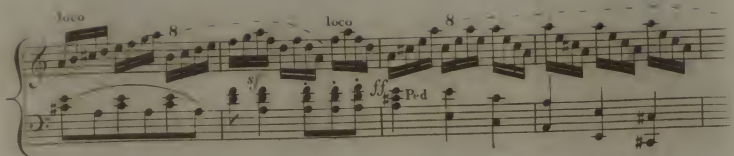
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Neil Gow [sic])

Item 5

Ries

Rondo with original
Russian themes, for the
piano forte



W. B. E. Dwyer.

ALLEGRETTO MOD.

Ries Op. 67.

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 Shand Collection Vol 7
 (Spine title: Herz, Hummel,
 Pixis, Ries, Cramer, Czerny,
 Neil Gow [sic])

Item 5

Ries

Rondo ; with original
 Russian themes, for the
 piano forte

Musical score for Rondo with original Russian themes, for the piano forte. The score consists of six systems of two staves each. The first system has a "Cres" marking. The second system has "f", "ff Ped", and "p" markings. The third system has a "Ped" marking. The fourth system has a "Cres" marking. The fifth system has "loco", "Dim", and "p Ped" markings. The sixth system has "Ca - lan - do", "Ped", and "*" markings.

Ries Op. 7.

Friends of Wighton
 Sharf Collection, vol. 7
 (Spine title: Herz, Hummel,
 Foss, Ries, Cramer, Czerny,
 Nef Gow [sic])

Item 5

Ries

Rondo with original
 Russian themes, for the
 piano forte

Friends of Wighton
Shand Collection Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 5

Ries

Rondo - with original
Russian themes, for the
piano forte

New Edition

NINTH DIVERTIMENTO.

Piano Forte.

Composed & Dedicated to

Miss Helen Fitzgerald

by

J. B. CRAMER.

L O N D O N

Published by J. B. Cramer, Advertiser & Co., 201, Regent Street

and

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SOLD BY
J. M. ADYEN
50 WILSON ST.
GLASGOW

Friends of Wigham
Shand Collection. Vol. 7
(Spine title: Herz, Hummel
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 6

Cramer

Ninth divertimento for the
piano forte

Friends of Wighton
Shand Collection. Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic].)

Item 6

Cramer

Ninth divertimento for the
piano forte

Prelude

DIVERTIMENTO

f *rit.* *crescendo*

lento *crescendo*

Allegro

Moderato

accelerando *f*

(251)

Cramer's 9th Div.

Friends of Wighton
Shand Collection Vol 7
(Spine title: Herz, Hummel,
Pix's, Ries, Cramer, Czerny,
Neil Gow [sic])

item 6

Cramer

Ninth divertimento for the
piano forte

loco Andante

accelerando

Ava

ARIA

Grazioso

poco for

for

Friends of Wighton
Shand Collection Vol. 7
(Spine title Herz Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 6

Cramer

Ninth divertimento for the
piano forte

The image shows a page of handwritten musical notation, likely a piano score. It consists of eight systems of staves. Each system typically has a grand staff (treble and bass clefs) and sometimes an additional staff. The notation includes various note values, rests, and dynamic markings. Key markings include 'loco' (appearing multiple times), '8va' (indicating an octave shift), and 'dim' (diminuendo). The handwriting is in ink on aged paper. The piece is identified as 'Ninth divertimento for the piano forte' by Cramer.

Friends of Wighton
 Strand Collection, Vol 7
 (Spire title: Herz, Hummel,
 Pixis, Ries, Cramer, Czerny,
 Neil Gow [sic])

Item 6

Cramer

Ninth divertimento for the
 piano forte

4

dolce

8^{va}

loco

ff

8^{va}

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 6

Cramer

Ninth divertimento for the
piano forte

loco

Dim.

poco for

Dolce

ffr.

Dolce

(271)

Friends of Wigham
Shand Collection, Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 6

Cramer

Ninth divertimento for the
piano forte

Handwritten musical score for a piano piece, likely a Minuet. The score is written on eight staves, with the first two staves of each system being for the right and left hands respectively. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions visible in the score include:

- for.* (first system, right hand)
- Dolce* (second system, right hand)
- b.* (third system, right hand)
- tr.* (fourth system, right hand)
- hilo* (fifth system, right hand)
- Dim.* (sixth system, right hand)
- BYA* (seventh system, right hand)

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

Friends of Wighton
Shand Collection: Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 6

Cramer

Ninth divertimento for the
piano forte

(251)

Ninth divertimento for the piano forte

Friends of Wighton
Shand Collection. Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 6

Cramer

Ninth divertimento for the
piano forte

Friends of Wighton
Shand Collection. Vol 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 7

Dance,
William

National melodies,
consisting of the most
admired airs of England,
Ireland, Scotland & Wales,
arranged as rondos, or with
variations for the piano forte
and an introductory
movement to each. No. 23

The old Lincolne

ARRANGED & DEDICATED TO

The Right Honorable Lady Charlotte Scott

BY WILLIAM DANCE.

Musician in ordinary to His Majesty

(223)

MAESTRO

INTRODUCTION

The musical score is written for piano in G major (one sharp) and 3/4 time. It begins with an 'INTRODUCTION' section. The notation consists of five systems of grand staves (treble and bass clef). The first system includes a 'MAESTRO' marking. The piece concludes with a 'Segue Subito' instruction. The manuscript is written in ink on aged paper.

Friends of Wigham
Shaw Collection, vol. 7
(Spine title: Herz, Hummel,
Piss, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 7 Dance
William

National melodies,
consisting of the most
admired airs of England,
Ireland, Scotland & Wales,
arranged as rondos, or with
variations for the piano forte,
and an introductory
movement to each. No. 22

IRISH AIR

ANDANTE

Handwritten musical score for an Irish Air, Andante tempo. The score is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'sf' (sforzando). The piece concludes with a double bar line.

Friends of Wighton
Shand Collection. Vol 7
(Spine title Herz Hummel,
Pixis, Ries, Cramer Czerny,
Neil Gow [sic])

Item 7

Dance.
William

National melodies,
consisting of the most
admired airs of England,
Ireland, Scotland & Wales,
arranged as rindes, or with
variations for the piano forte,
and an introductory
movement to each No. 73.
The old Lament.

49

The musical score is written for piano on six systems. Each system consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 2/4. The notation is highly detailed with many beamed notes, particularly in the treble staff. Dynamics are indicated by 'Sya' (sforzando), 'loco' (loco), and 'p' (piano). The piece appears to be a variation or a short study.

Friends of Wigham
 Strand Collection, Vol. 7
 (Spine title Herz, Hummel,
 Piss, Ries, Cramer, Czerny,
 Neil Gow [sic])

Item 7

Dance
 William

National melodies
 consisting of the most
 admired airs of England,
 Ireland, Scotland & Wales,
 arranged as rondos, or with
 variations for the piano forte
 and an introductory
 movement to each, No. 22

Friends of Wighton
Shand Collection Vol 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 7

Dance,
William

National melodies
consisting of the most
admired airs of England,
Ireland, Scotland & Wales,
arranged as rondos, or with
variations for the piano forte,
and an introductory
movement to each. No. 22
The old Langsyne

5

d^lm

p

mf

p

ff

ff

ff

ff

p

210

281

Friends of Wigham
Shand Collection, vol. 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Ne! Gow [sic])

Item 7

Dance
William

National melodies,
consisting of the most
admired airs of England,
Ireland, Scotland & Wales,
arranged as rondos, or with
variations for the piano forte,
and an introductory
movement to each. No. 22

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 2/4 time. The first system shows a complex texture with many sixteenth notes. The second system has an "8va" marking above the right hand. The third system has "8va" above the right hand and "ff" below the left hand. The fourth system has "8va" above the right hand, "loco" above the right hand, and "dim" below the right hand. The fifth and sixth systems continue the piece with various melodic and harmonic developments.

Friends of Wighton
Shand Collection. Vol 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer Czerny,
Neil Gow [sic])

Item 7

Dance,
William

National melodies
consisting of the most
admired airs of England,
Ireland, Scotland & Wales,
arranged as rondos, of many
variations for the piano forte
and an introductory
movement to each. No. 23
The old Langiers

Friends of Wigham
 Strand Collection, Vol 7
 (Some are from Hummel,
 Pianos, Rare Chamber, Grand,
 Well Gown [sic])

Item 7

Dance
 William

National melodies,
 consisting of the most
 admired airs of England
 Ireland, Scotland & Wales,
 arranged as lancers, or with
 variations for the piano forte
 and an introductory
 prelude to each. No. 23

I N D E X
TO THE
N A T I O N A L M E L O D I E S

in 24 Numbers, Price 2^s 6^d each.

N ^o 1	You Gentlemen of England.	English	J. B. CRAMER
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4	Corn Rigs	Scottish	DUNCAN
5	Lift the Stone	English	GRIFFIN
6	The Bonny of Green Rashes	Irish	J. B. CRAMER
7	The New Languish	Dance	MAYNARD
8	When William was Young	English	FILIP
9	Green grow the Rashes, O!	Scottish	PACCHINI
10	The Bird's Bequest	Irish	RAWLINSON
11	Ye Banks and Breas, o' herry Down	Scottish	LATON
12	Down the Burn Dais	Wales	GRIFFIN
13	Delee Damsen	English	J. B. CRAMER
14	Sir William's Dream	Wales	MAYNARD
15	Since Love is the Power	Irish	MAYNARD
16	Lane and Whiskey	Irish	RAWLINSON
17	Let us sing a New Year's Noddy	Scottish	PACCHINI
18	The Boys of Dore's Mill	Scottish	LATON
19	The Bonny Irish Girl	Irish	J. B. CRAMER
20	My Jo Janet	Scottish	GRIFFIN
21	There's nae Luck about the Hoose	Dance	PACCHINI
22	The Maid of Derby	English	GRIFFIN
23	The Old Languish	Irish	DUNCAN
24	God Save the King	English	LATON

Friends of Wighton
Shand Collection. Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer Czerny,
Neil Gow [sic])

Item 7

Dance,
William

National melodies,
consisting of the most
admired airs of England,
Ireland, Scotland & Wales
arranged as rondos, or with
variations for the piano forte,
and an introductory
movement to each. No. 23
The old Languish.

THE GRENADIERS' MARCH.

WITH

Brilliant Variations.

for the

PIANO FORTE.

Composed by

CHARLES CZERNY.

Engl. Mus. Hall

Op. 81.

Price 3/-

London. Published by JOHN GOW & SON, (by special Appointment)

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Shand Collection. Vol 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic].)

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op. 81

Friends of Wighton
Shand Collection. Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op.81

Allegretto Vivace.

THEM A.

First system of musical notation for 'THEM A.' in 2/4 time, marked *p*. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, featuring eighth and sixteenth notes. The bass clef provides harmonic support with chords and single notes. The second system continues the melody and accompaniment. The third system concludes the section with a double bar line.

First system of musical notation for 'L. P.' in 2/4 time, marked *fp*. It consists of a grand staff. The melody is in the treble clef, featuring sixteenth and thirty-second notes. The bass clef provides harmonic support. The second system continues the piece.

First system of musical notation for 'loco' in 2/4 time, marked *f*. It consists of a grand staff. The melody is in the treble clef, featuring sixteenth and thirty-second notes. The bass clef provides harmonic support. The second system continues the piece.

Handwritten musical score for "The Grenadier's march" by Czerny. The score is written for piano (piano forte) and features six systems of music. The first system includes a "Dol." (Dolce) marking. The second system includes a "ff" (fortissimo) marking. The third system includes a "f" (forte) marking. The fourth system includes a "lento" marking. The fifth system includes a "lento" marking. The sixth system includes a "lento" marking. The score is written in G major and 2/4 time.

Friends of Wighton
Shand Collection Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte. op.81

The musical score is written for piano and includes several dynamic markings and tempo changes. It begins with a treble and bass staff. The first system includes a *Cracoe* marking. The second system features a *1st loco* marking. The third system is marked *3.* and *pp Legatissimo.* with a *Cracoe* marking. The fourth system is marked *Cracoe*. The fifth system is marked *f* and *Dim.*. The sixth system is marked *p*. The score concludes with a double bar line.

Friends of Wigman Shand Collection Vol.7 (Spine title Herz, Hummel, Piaz, Ries Cramer, Czerny, Neil Gow [sic])	Item 8	Czerny	The Grenadier's march, with brilliant variations for the piano forte, op.81
--	--------	--------	---

Handwritten musical score for "The Grenadier's march" by Czerny. The score is written for piano and features several dynamic markings and performance instructions. The first system includes the tempo marking "Allegro" and the instruction "p Sempre staccato." The second system includes "f Cres." and "f". The third system includes "p". The fourth system includes "Cres". The fifth system includes "f". The score is written in G major (one sharp) and 2/4 time. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

Friends of Wighton
Shand Collection, Vol 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op.81

MINOR.

5

Non tanto vivace.

Handwritten musical score for piano, titled "MINOR." and numbered "5". The score is written for two hands (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- pp* (pianissimo)
- Legato.*
- Cres.* (Crescendo)
- f* (forte)
- sempre Cres.* (always Crescendo)
- ff* (fortissimo)
- fz* (forzando)

The score is divided into measures, with some measures containing multiple notes and rests. The final measure is marked with a double bar line and the number "211".

Friends of Wigham
Shand Collection, vol. 7
(Spire lib. Herz, Hummel,
Pius Res Cramer, Czerny,
Neil Gow [s.c.]

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op. 81

MAJOR.

Piacevole e con gusto.

p Dol.

6

Smorz.

pp *à tempo dolcissimo.*

Piu Vivace.

211

<p>Friends of Wighton Shand Collection Vol 7 (Spine title Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])</p>	<p>item 8</p>	<p>Czerny</p>	<p>The Grenadier's march, with brilliant variations for the piano forte, op.81</p>
--	---------------	---------------	--

The musical score is written for piano and features a variety of dynamic markings and articulations. The notation includes treble and bass staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Key markings include *loco*, *Dim.*, *p Cres.*, *f*, *p*, *ff*, *ffz*, and *ffz con fuoco*. The score concludes with a double bar line and a final chord marked with a star.

Friends of Wighton
 Shand Collection. Vol. 7
 (Spine title: Herz, Hummel,
 Pixis, Ries, Cramer Czerny,
 Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
 brilliant variations for the
 piano forte, op. 81

Vivacissimo.

FINALE.

f *fp*

loco.

Cres. *f* *fz*

loco.

Cres. *f*

The musical score is for 'The Grenadier's march' by Czerny. It is written for piano and features a variety of dynamics and articulations. The score is divided into two systems, each with two staves (treble and bass clef). The first system begins with a forte (*ff*) dynamic and includes a 'loco' section marked with a '1' and a '2'. The second system starts with a piano (*pp*) dynamic. The score is characterized by rapid sixteenth-note passages and strong harmonic support. The page number '10' is visible in the top left corner.

Friends of Wighton
Shand Collection. Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op. 81

Musical score for piano, featuring six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes performance instructions like *Cres.*, *loco.*, *Dim.*, *f*, *ff*, *con anima.*, and *Dol.*.

Handwritten musical score for "The Grenadier's march" by Czerny. The score is written for piano and features several dynamic markings and performance instructions. The first system includes a piano (*pp*) marking and the instruction "legger." (lighter). The second system includes a "lento." (slow) marking and a "Cres." (crescendo) marking. The third system includes a "Cres." marking. The fourth system includes a "ff" (fortissimo) marking. The fifth system includes a "ff" marking. The sixth system includes a "ff" marking and a "Dol." (dolce) marking. The score is written in G major and 2/4 time, with a key signature of one sharp (F#).

Friends of Wighton
Shand Collection Vol 7
(Spine title: Herz Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op.81

Cres.

Poco più lento

Dol.

pp

raddolcendo sempre.

ppp

ppp

211

Friends of Wagon
Shunt Collection: Vol. 7
(Spine label: Herz, Hummel,
Pohl, Riss, Cranes, Cherry,
and Gow [sic].)

Item 8

Cherry

The Grosbeak's march, with
brilliant variations, to the
piano forte, op. 81.



POPULAR
NATIONAL MELODIES

as arranged for, and performed by the Band
of the

Theatre Royal, Edinburgh

PIANO FORTE

With an Accompaniment ad lib^o

on the

Flute or Violin

By

JAMES DEWAR

Leader of the Theatre's

Edinburgh

Printed by J. Macdonald, Edinburgh. Glasgow: James Macdonald. London: W. & M. G. Shaw.

London

Friends of Wignany
Shand Collection, Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neij Gow [sic])

Item D

Dewar

Popular National Melodies
as arranged for, and
performed by the Band
of the Theatre Royal
Edinburgh, adapted for the
Piano Forte with ... flute or
violin. No. 3, Bonny wee
thing

Friends of Wighton
Shand Collection. Vol. 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for, and
performed by the Band of
the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with , flute or
violin, No.3, Bonny wee
thing

The Wigham Wind

Handwritten musical score for piano. The score is written on six systems of grand staves (treble and bass clef). The first system includes the handwritten title *The Wigham Wind* and the tempo marking *Andante*. The first system also includes the dynamic marking *p* and the word *Dot*. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *sf*. The piece concludes with a double bar line.

Wigham Melodist No 3

Friends of Wigham
Shird Collection, Vol 7
Inspire the Herz, Hummel
Pianos Rios, Cramer Czerny
Hed Gow [sic]

Item 9

Dewar

Popular National Melodies
as arranged for, and
performed by the Band of
the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with flute or
violin No 3, Bonny wee
thing

Popular National Melodies

lively
but not
too quick

p *Do!*

Cres. *For.*

sf

p

Cres.

For.

National Melodies No. 3

Friends of Wighton
Shand Collection, Vol 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for and
performed by the Band of
the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with flute or
violin No.3, Bonny wee
thing

Handwritten: Harmon. Triplet

Handwritten: Harmon. Triplet

Pia

For

Pia

For

mf

Pia

National Melodies No. 7

Friends of Wighton
Shard Collection, vol. 7
(Spine title: Herz, Hummel,
Pruis, Ries, Crämmer Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for, and
performed by the Band of
the Theatre Royal
Edinburgh, adapted for the
Piano Forte with flute or
violin. No. 3, Bonny wee
thing

Am ye weel doot Gudman

minim

Stranger in the Night

And

National Music Library

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for and
performed by the Band of
the Theatre Royal
Edinburgh, adapted for the
Piano Forte with flute or
violin, No 3, Bonny wee
thing.

5

5

11. March (1844)

1st time *f* 2nd *f*

1st time *p* 2nd *f*

Standard Music Co. Ltd.

Friends of Wigham Shand Collection Vol. 7 Espine title Herz, Hummel, Pohl, Ries, Cramer, Czerny, Neil Gow [sic]	Item 9	Dewar	Popular National Melodies as arranged for, and performed by the Band of the Theatre Royal, Edinburgh, adapted for the Piano Forte with ... flute or violin No. 3, Bonny wee thing
---	--------	-------	--

And. Cantabile. Op. 14 No. 20. Hummel

And. Cantabile

For.

pp

For.

pp

The Bonny Wee Thing

And. Cantabile

pp

Friends of Wighton
Shand Collection. Vol 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for, and
performed by the Band of
the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with flute or
violin. No 3. Bonny wee
thing

Handwritten musical score for a piano piece, likely a Scottish folk song. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked 'For:'. The third system is marked 'p'. The fifth system is marked 'For:'. The piece concludes with a double bar line at the end of the sixth system.

National Melodies No. 3

Friends of Wighton
Shand Collection Vol. 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for, and
performed by the Band of
the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with flute or
violin No. 3, Bonny wee
thing

Friends of Wighton
Shand Collection. Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for and
performed by the Band of
the Theatre Royal
Edinburgh, adapted for the
Piano Forte with , flute or
violin, No.3, Bonny wee
thing

65

PART FOURTH
Of the
Complete Repository,
Principal or Scots New
Strathspeys and Dances.

(THE DANCES ARRANGED AS MEDLEYS.)

For The
Harp, Piano forte, Violin and Violoncello &c.

Respectfully Dedicated to the

NOBILITY AND GENTRY;

Scotland.

By
NIEL GOW & SONS.

Entered at Stationers Hall.

B.

Edinburgh.

Published by ROBERTSON & SONS, Music Sellers to his MAJESTY, 29, Prince Street.

Friends of Wigham
Shird Collection, vol. 7
(Spine title: Herz, Hummel
Piss, Ries, Crantier, Czerny
Niel Gow [sic])

Item 10

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Part fourth of the Complete
repository, of original Scots
slow strathspeys and
dances (the dances
arranged as medleys) for
the harp, piano forte, violin
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I N D E X

PART FOURTH OF THE COMPLETE REPOSITORY.

A Gentle Air 9	Highland Whisky 26	Stacy Air (as) hand her gown 8
Alewife's Lullaby 14	Johnnie's Favorite the Beggar 11	Tak' Your Air (as) drink about ye 14
Apothecary's Lullaby 21	Johnnie's Favorite the Beggar 11	Twinkl Bridge 24
Battle Cattle 23	Johnnie's Favorite the Beggar 11	The Under the Big Mac Thomas 36
Black Jack 10	Johnnie's Favorite the Beggar 11	Tullie's Hame 19
Blair's Dream 33	Johnnie's Favorite the Beggar 11	The Argyle Bowling Green 31
Calicoes and the 34	Johnnie's Favorite the Beggar 11	The Banks of Spey 27
Capit' Simon Fraser to Kitchin 18	Johnnie's Favorite the Beggar 11	The Bridge of Garry 34
Carle and the King (tome) 20	Johnnie's Favorite the Beggar 11	The Bridge of Perth 28
Castle Campbell 34	Johnnie's Favorite the Beggar 11	The Days of York 2
Cassidy Fair 9	Johnnie's Favorite the Beggar 11	The Flowers of Edinburgh 16
Charlie is my Darling 1	Johnnie's Favorite the Beggar 11	The Highland Brigade 2
Original Set 1	Johnnie's Favorite the Beggar 11	The Highland Lullaby 34
Charlie's my Darling 1	Johnnie's Favorite the Beggar 11	The Highland Nocturne 11
Modern Set 1	Johnnie's Favorite the Beggar 11	The Highland M' Lister Cuning 16
Charlie Stuart 29	Johnnie's Favorite the Beggar 11	The Island of Mull 10
Charles Street Bath 34	Johnnie's Favorite the Beggar 11	The Lass of Livingston 13
Chow-Meal 38	Johnnie's Favorite the Beggar 11	The Lass of Ballantrae 22
Crang Rillachie Bridge 28	Johnnie's Favorite the Beggar 11	The Marchioness Cornwallis 4
Dalkeith House 37	Johnnie's Favorite the Beggar 11	The Marquis of Hastings 21
Drumming Castle 30	Johnnie's Favorite the Beggar 11	The Marquis of Tullyhannin 15
Duncan Gray 18	Johnnie's Favorite the Beggar 11	The New Water Kettle 29
Earl of Kinnaird 37	Johnnie's Favorite the Beggar 11	The Rock and wee pikle 17
Ellie Mary's Country Bunch 38	Johnnie's Favorite the Beggar 11	The Royal Highlanders well 8
Extermination to the world 12	Johnnie's Favorite the Beggar 11	Home from Waterloo 8
Gallie Callum 33	Johnnie's Favorite the Beggar 11	The Shepherd's Son 13
Glenkiln's Bree 32	Johnnie's Favorite the Beggar 11	The Stewart's Rent 24
Go to Berwick Johnny 29	Johnnie's Favorite the Beggar 11	There'll ne'er be peace till 6
Green Stewes 7	Johnnie's Favorite the Beggar 11	There's nae luck about the 29
Guidway of Pebles 14	Johnnie's Favorite the Beggar 11	There's the woe Lullie 19
Hammond's Rap 29	Johnnie's Favorite the Beggar 11	Wandering Willie 17
	Johnnie's Favorite the Beggar 11	Wee may the lullaby 6

Friends of Wigtown
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(Spink Lib. Herz. Hummel)
Pais, Res. Claret, Czerly,
New Gow (sic)]

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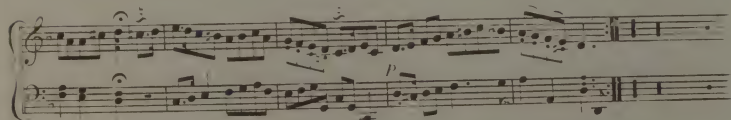
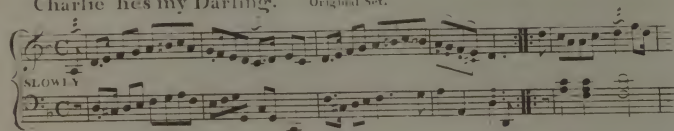
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and violoncello &c

64

TO THE NOBILITY AND GENTRY
OF
Scotland

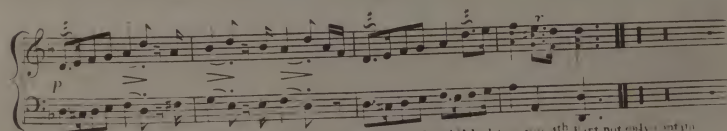
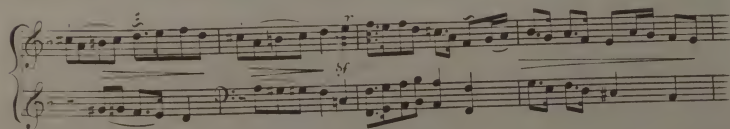
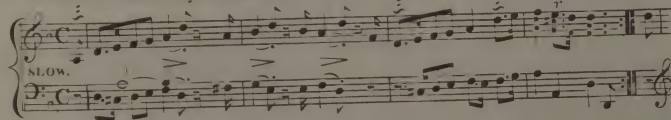
THE Publishers of the FOURTH PART of the REPOSITORY of ORIGINAL SCOTS SLOW STRATHSPEYS and DANCES would be wanting in their respect to the NOBILITY and GENTRY, were they to omit the present quantity of acknowledging their obligations to them for the very great encouragement the three former parts of the Repository met with, and of expressing their satisfaction in their original Aim being obtained, namely, that of constantly being observed throughout the Island, by Amateurs, as well as Professional People, playing the same notes of every tune, without the confusion which prevailed previous to the appearance of the Repository, they trust that the present will be found in every respect equal to the former and hope to be gratified in seeing it favourably received.

Charlie he's my Darling. Original Set.



Charlie he's my Darling.

Medley S. 1



As the Sets of the Old Tunes here given differ from those formerly published, & as this 4th Part not only contains many Ancient Airs that were formerly unpublished, but also a number of New Tunes composed for the purpose of this Book, The Book is therefore entered in Stationers Hall, agreeable to Act of Parliament.

Friends of Wighton
Shand Collection Vol. 7
(Spine title Herz, Hummel
Pixis, Ries, Cramer, Czerny,
Niel Gow [sic])

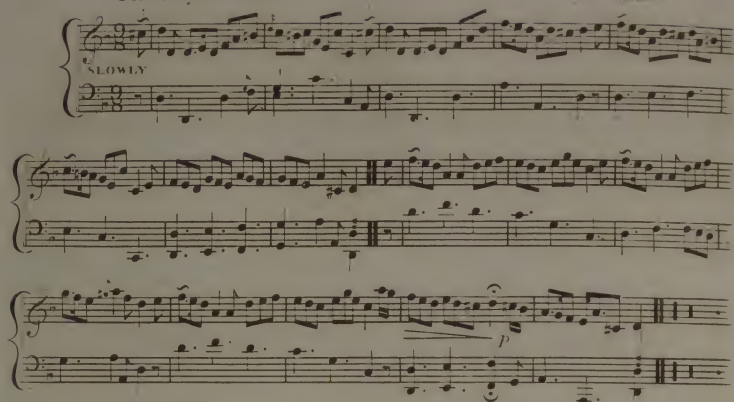
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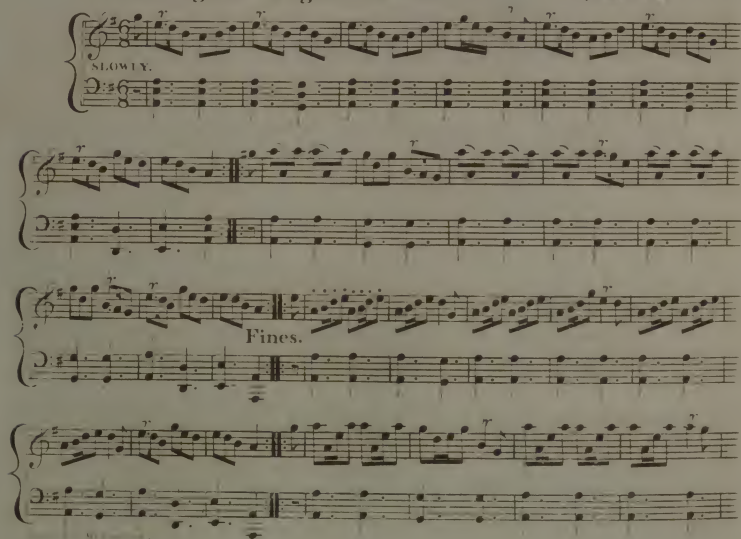
The Days o' Yore.

by Niel Gow.



The Highland Brigade at Waterloo.

by John Gow.



Friends of Wighton
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(Spine title. Herz, Hummel,
Pixis, Ries, Cramer, Czerny
Neil Gow [sic])

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The image shows a page of musical notation, specifically a score for a piece titled 'Part fourth of the Complete repository, of original Scots slow strathspeys and dances (the dances arranged as medleys) for the harp, piano forte, violin and violoncello &c.' The score is written for a harp, piano forte, violin, and violoncello. It consists of seven systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 2/4 time and features a mix of slow strathspeys and dances. The score is arranged as medleys, meaning it combines elements of different dances. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a common time signature of 2/4. The piece is titled 'Part fourth of the Complete repository, of original Scots slow strathspeys and dances (the dances arranged as medleys) for the harp, piano forte, violin and violoncello &c.' and is numbered 5 in the top right corner.

D.C.

Friends of Wigham
Sham Collection, Vol. 7
(Spinnell, Herz, Hummel,
Rox, Rich, Crummet, Czerny,
Waltz, Gow, etc.)

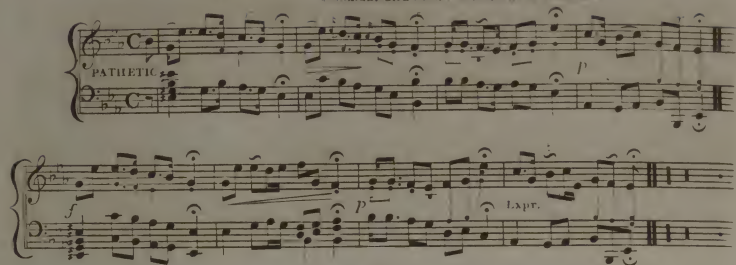
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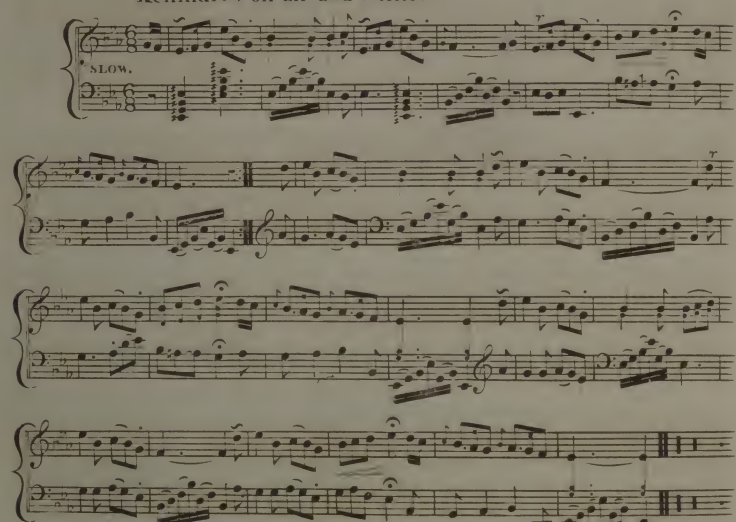
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arranged as medleys) for
the harp, piano forte, violin
and violoncello &c.

Advertisement for the Father's March of William

Communicated by Mr. M. Niel of Glasgow.

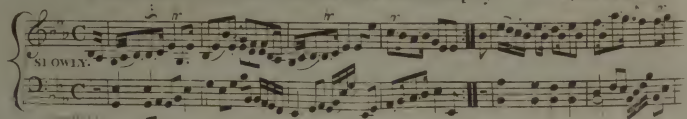


Kenmore's on an' awa Willie.



The Marchioness Cornwallis's Strathspey.

by Mr Marshall

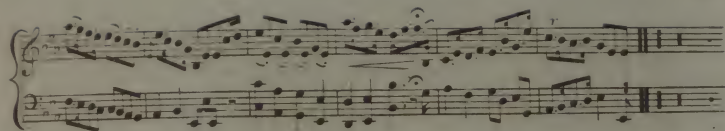


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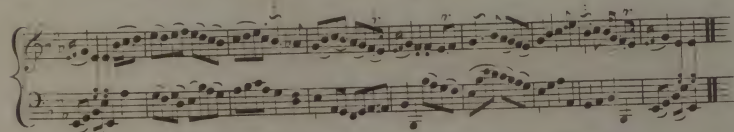
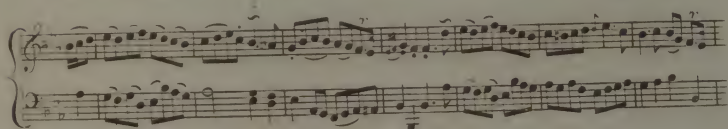
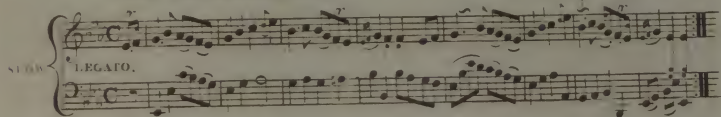
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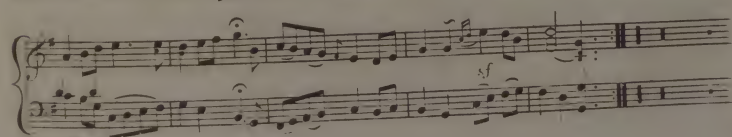
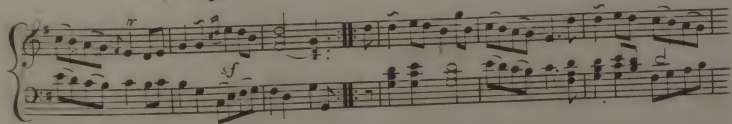
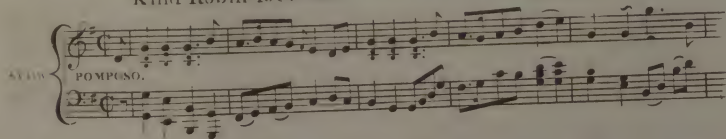
Miss Forbes Farewell.

by Mr Isaac Cuper of Banff



Kind Robin loves me.

Very Old



6

The Hara Highland Strathspey from Water

Composed by Mr. M. T. Lord of Ross

Handwritten musical score for 'The Hara Highland Strathspey from Water'. The score is written for piano (p) and forte (f) dynamics. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'SLOWLY, P'. The score includes various musical notations such as slurs, ties, and dynamic markings.

There'll ne'er be peace till Jamie come hame.

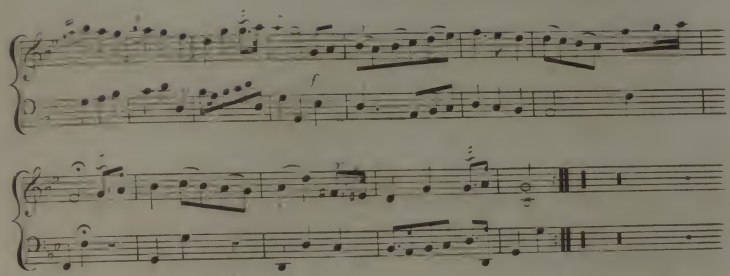
Handwritten musical score for 'There'll ne'er be peace till Jamie come hame.' The score is written for piano (p) and forte (f) dynamics. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'SLOW'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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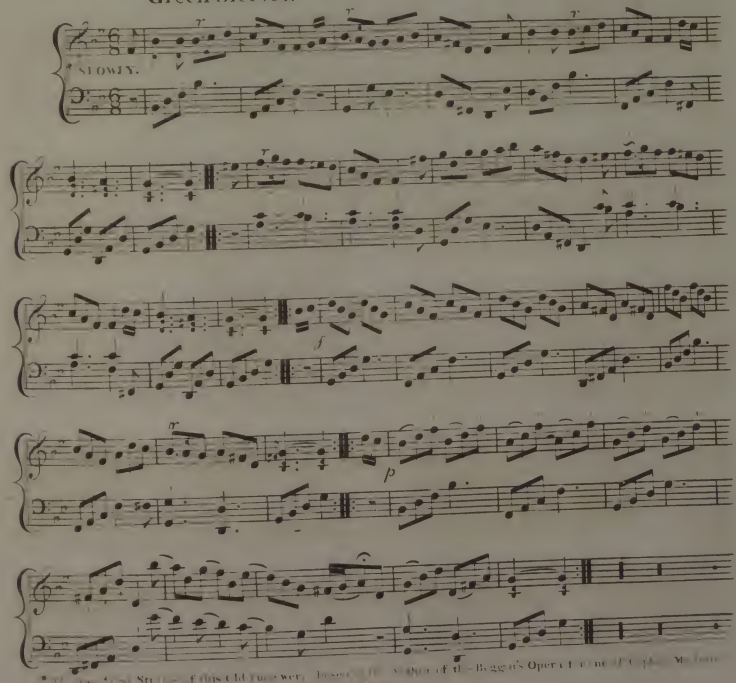
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Green Sleeves*



* The first of the Strathspeys of this old time was first published in the shape of the Bagpipe Opera of the 17th Century. The first of the Strathspeys of this old time was first published in the shape of the Bagpipe Opera of the 17th Century.

Friends of Winton
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(Epine title. Herz Hummel,
Piss, Ries, Crammer, Czerny,
Niel Gow [sic])

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Weel may the Boatie row.

Musical score for "Weel may the Boatie row." in 3/4 time, key of D major. The score consists of five systems of piano accompaniment. The first system is marked "SLOW." and includes a treble and bass staff. The second system continues the melody. The third system features a treble staff with a melodic line and a bass staff with accompaniment, marked with a piano (*p*) dynamic. The fourth system continues the melody, marked with a forte (*f*) dynamic. The fifth system concludes the piece.

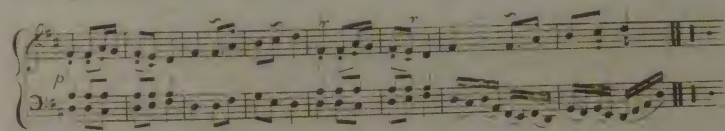
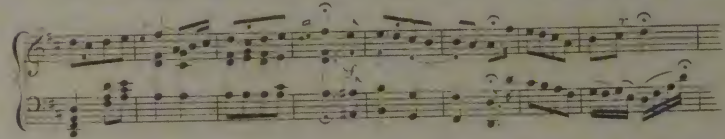
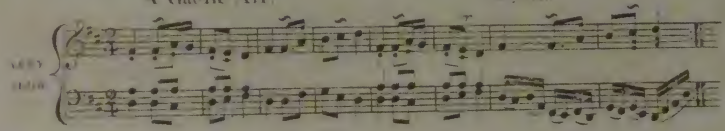
Steer her up an' had her gaun.

Musical score for "Steer her up an' had her gaun." in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system is marked "SLOWLY." and includes a treble and bass staff. The second system continues the melody, marked with a piano (*p*) dynamic.



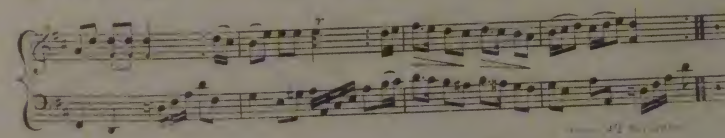
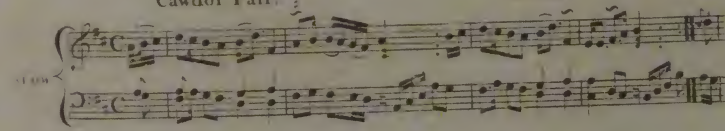
A Gaelic Air.

Very Quick



Cawdor Fair.

Very Quick



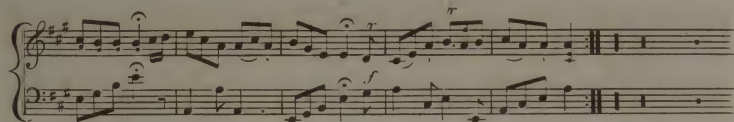
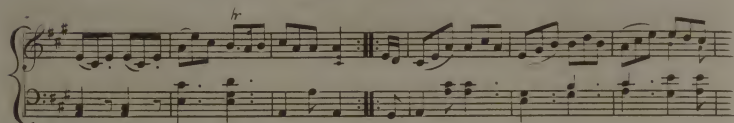
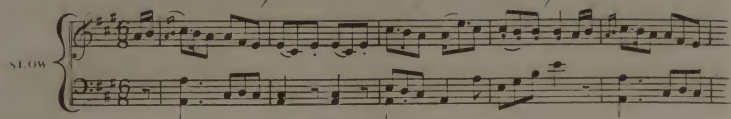
Friends of Vaughan
Shaw Collection Vol 7
(Spina like Herz Hommel)
Pius Ried Cranner Czechy
New Gow [sic]

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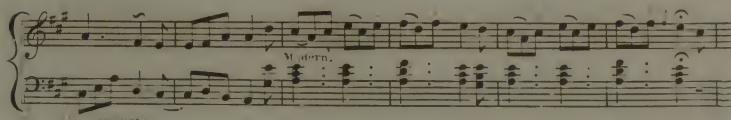
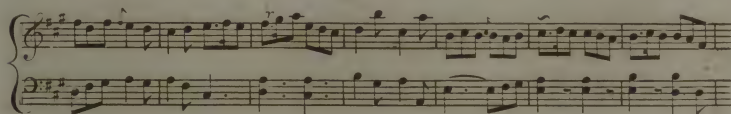
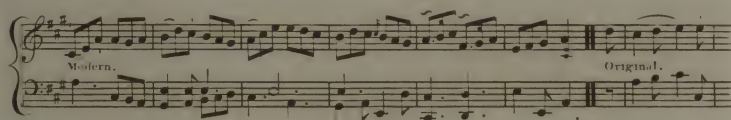
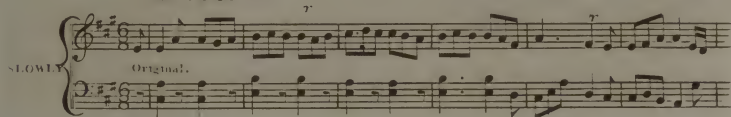
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The Island of Mull by Niel Gow & Sons



Black Jock.

Irish.

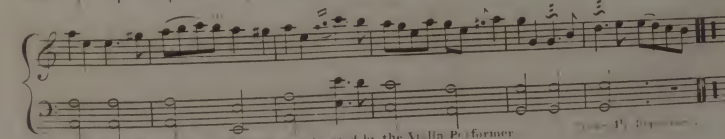
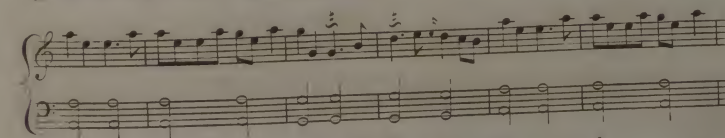
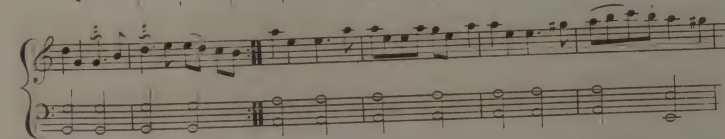
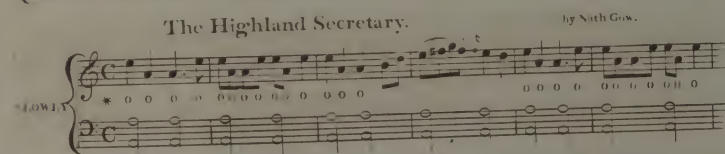
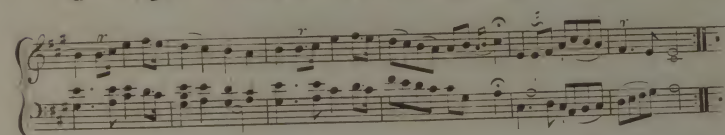
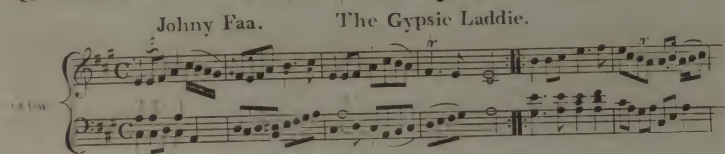
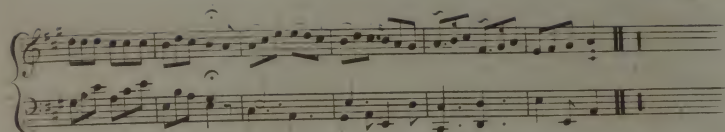


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(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
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* The O shows the open string may be used by the Viola Performer

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Thro' the wood Laddie.

Original Not.

VERY SLOW

Simora

Fy let us a' to the Wedding.

Very Old.

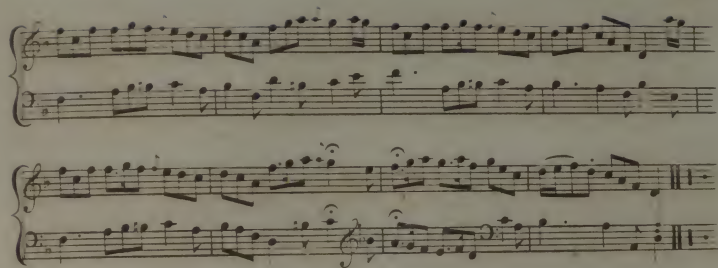
SLOWLY AND DISTINCTLY

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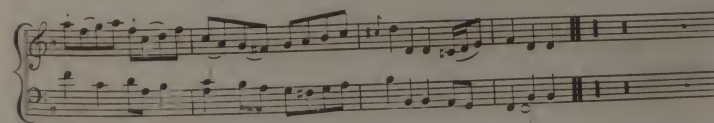
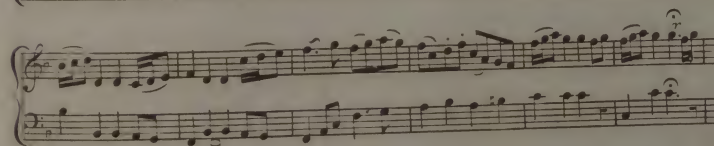
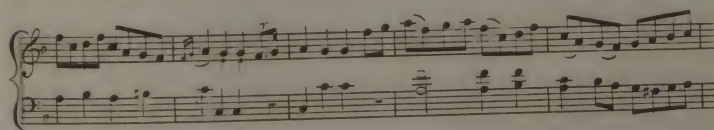
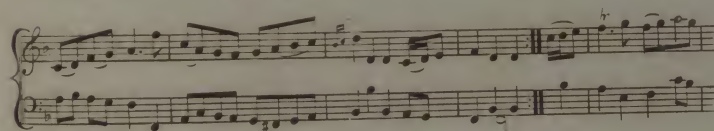
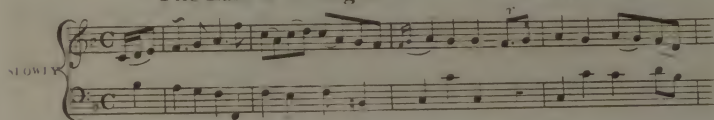
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The Lass of Livingston.

Scotch Medley.

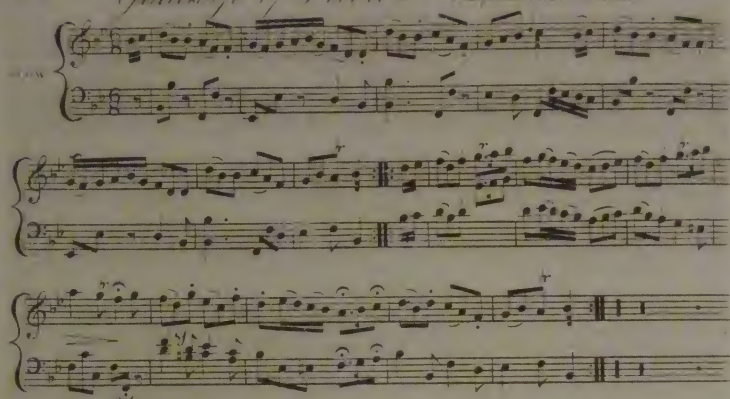


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 Pohl, Ries, Cramer, Czerny,
 Neil Gow [ed.])

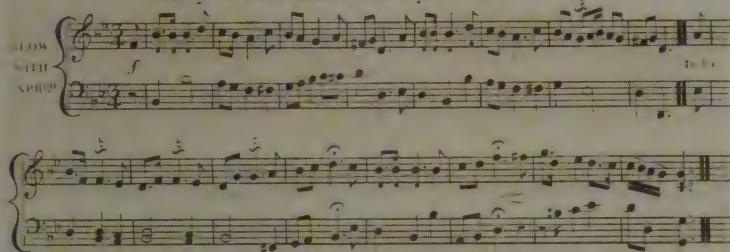
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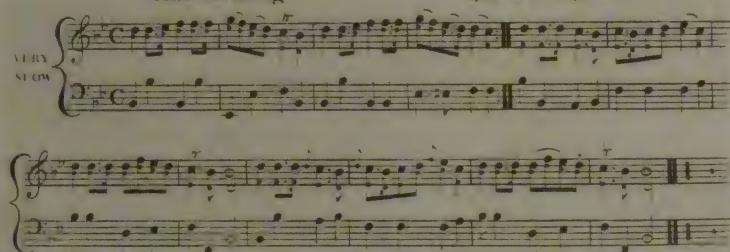
*Quintette of Whistle.**Thompson's Whistle Tune*

Tak' your auld Cloak about ye.



Anwick Lodge.

by the Earl of Eglington.



Reel: Hibernian

STRAWS
VIOLIN
VIOLONCELLO

The Shepherd's Son.

VIOLIN
PIANO
VIOLONCELLO

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Scots Collection Vol. 7
(Spine title Herz, Hummel
Pirou, Ries, Cramer Cherry
Neil Gow [sic])

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slow strathspeys and
dances - (the dances
arranged as medleys) for
the harp, piano forte, violin
and violoncello &c

The Flowers of Edinburgh.

Handwritten musical score for 'The Flowers of Edinburgh'. It consists of three systems of music. The first system is a single system with a treble and bass staff. The second system is a grand staff with treble and bass staves. The third system is a grand staff with treble and bass staves. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Miss M^{rs} Leod's Favorite.By M^{rs} Marshall.

Handwritten musical score for 'Miss M^{rs} Leod's Favorite'. It consists of three systems of music. The first system is a single system with a treble and bass staff. The second system is a grand staff with treble and bass staves. The third system is a grand staff with treble and bass staves. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

The Honble M^{rs} Leslie Cuming. Composed & Conducted by M^{rs} Russell of Aberdeen.

Handwritten musical score for 'The Honble M^{rs} Leslie Cuming'. It consists of a single system of music with a treble and bass staff. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Friends of Winton
Strain Collection, vol. 7
(Spine title: Hans Hummel
Picks, Ries, Cramer, Czerny
New Grew (etc))

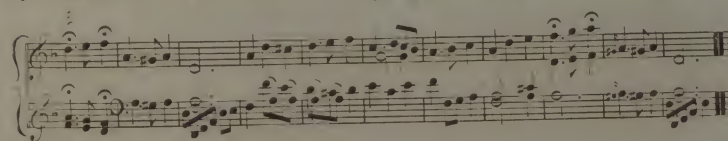
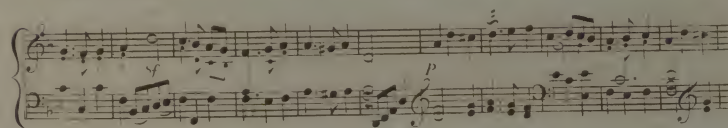
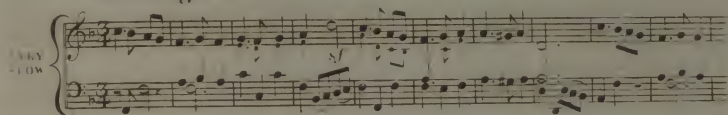
Item 111

Niel Grew
& Sons

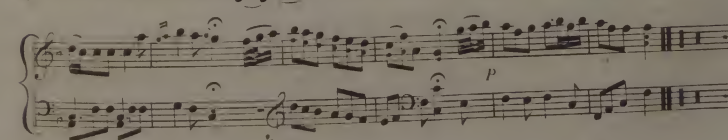
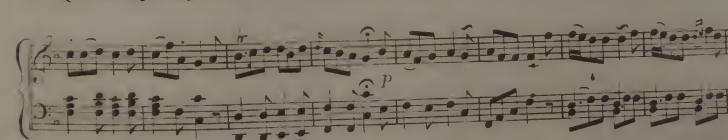
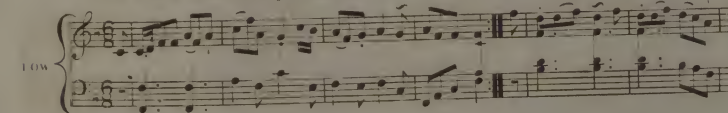
Part four of the Complete
repository of original Scots
slow strathspeys and
dances (the dances
arranged as medleys) by
the Harp, from the 18th
and 19th c.



Wandering Willie.



The Rock and wee pickle Tow.



* Capt. Simon Fraser of Knocky's Favorite.

LOW
with
APR2

The musical score for 'Capt. Simon Fraser of Knocky's Favorite' is written for a low voice and piano. It consists of four systems of staves. The first system is marked 'LOW with APR2'. The music is in C major, 2/4 time, and features a lively, dance-like melody with many eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation.

Duncan Gray.

LOW
H.G.VIO.

The musical score for 'Duncan Gray' is written for a low voice and piano. It consists of four systems of staves. The first system is marked 'LOW H.G.VIO.'. The music is in C major, 2/4 time, and features a melody with a mix of eighth and sixteenth notes. The piano accompaniment is simple and supportive. The score ends with a 'FINE' marking.

* 1. Musical score for the song 'Duncan Gray' by the composer, Duncan Gray, published by the publisher, James Watson & Co., London. The score is for a low voice and piano. The music is in C major, 2/4 time, and features a melody with a mix of eighth and sixteenth notes. The piano accompaniment is simple and supportive. The score ends with a 'FINE' marking.

Friends of Wighton
Shand Collection Vol.7
(Spine title: Herz. Hummel,
Pwix. Ries, Cramer, Czerny,
Neil Gow [sic])

Item 10

Niel Gow
& Sons

Part fourth of the Complete
repository, of original Scots
slow strathspeys and
dances (the dances
arranged as medleys) for
the harp, piano forte, violin
and violoncello &c.

Handwritten number: 76

Da Capo.

Todlen Hame.

This elegant Accompaniment by the immortal HAYDN.

VIOLIN

PIANO

Friends of Winton
 Store Collection, Vol. 7
 (Spine title: Herz, Hummel,
 Raut, Raut, Gernert, Czerny,
 Niel Gow [sic])

Item 10

Niel Gow
 & Sons

Part fourth of the Complete
 repository, of original Scots
 slow strathspeys and
 dances - (the dances
 arranged as medleys) for
 the harp, piano forte, violin
 and violoncello &c.

Rasay House.

by M^r. M^r. Lead of Rasay.

STOW

Exp.

M^rs Gordon's Favorite.

Ancient Irish.

STOW

FINE.

D.C.

Carle an' the King come.

STOW

FINE.

D.C.

See 3rd Repository

Friends of Wighton
Shand Collection, Vol. 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 10

Niel Gow
& Sons

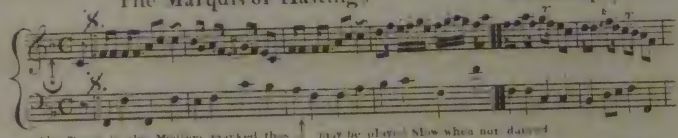
Part fourth of the Complete
repository, of original Scots
slow strathspeys and
dances - (the dances
arranged as medleys) for
the harp, piano forte, violin
and violoncello &c.


The following are a choice collection of the best original Scotch Dances, arranged as Medleys, — a Strathspey and Reel following alternately, in their respective Keys, as the frequent change one the key, more or less has been found to offend the Ear.

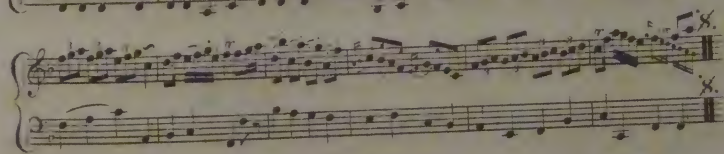
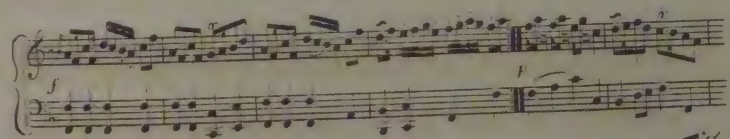
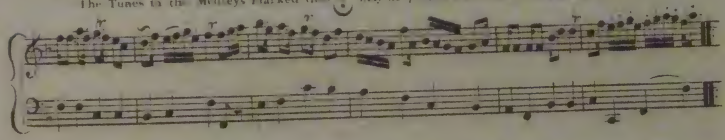
The Publisher thought it proper to keep the Slow Tunes by themselves, that they might not interrupt the Medleys.

The Marquis of Hastings

a Strathspey.

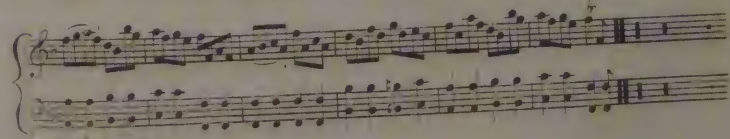
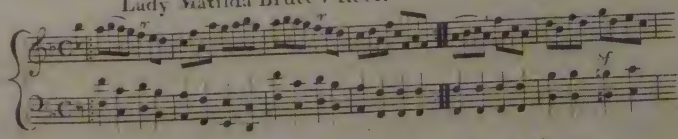


The Tunes in the Medleys marked thus  may be played Slow when not danced



Lady Matilda Bruce's Reel.

by Nathl Gow.



Friends of Whiskies
Shroud Collection, Vol. 2
[Spink title: Here Here Here
Fool's Reel, Cramoie, Cramoie
Nathl Gow, 1811]

Item 11

Niel Gow
& Sons

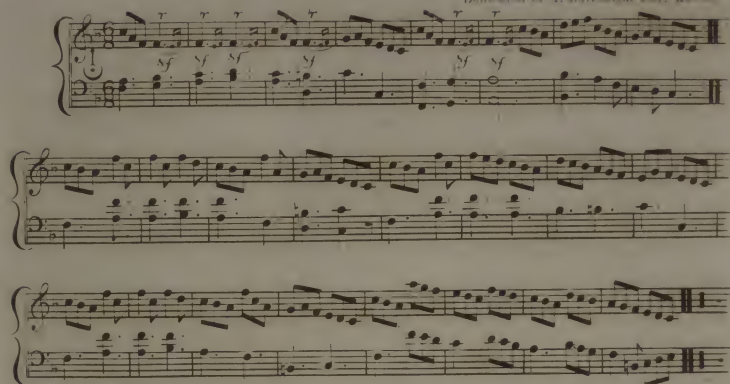
Part fourth of the Complete
repository, of original Scotch
slow strathspeys and
dances, (the dances
arranged as medleys) for
the harp, piano forte, violin
and violoncello &c.

The New Water Kettle

a Jig

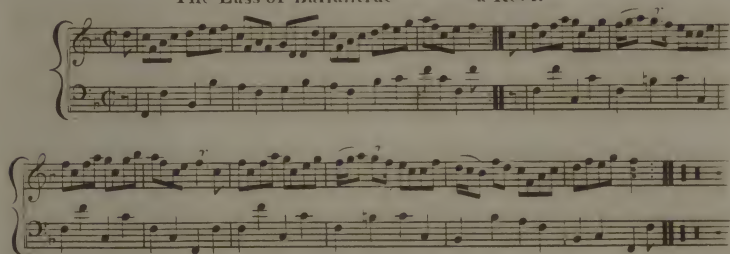
Niel Gow

Dedicated to A. Ballantrae Esq. Kilm...



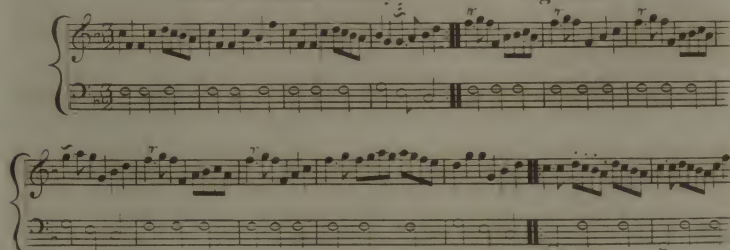
The Lass of Ballantrae

a Reel.



Go to Berwick Johnny.

Jig time.

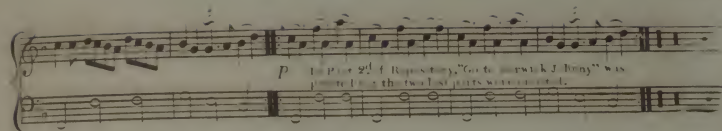


Friends of Wighton
Shand Collection. Vol 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Niel Gow [sic])

Item 10

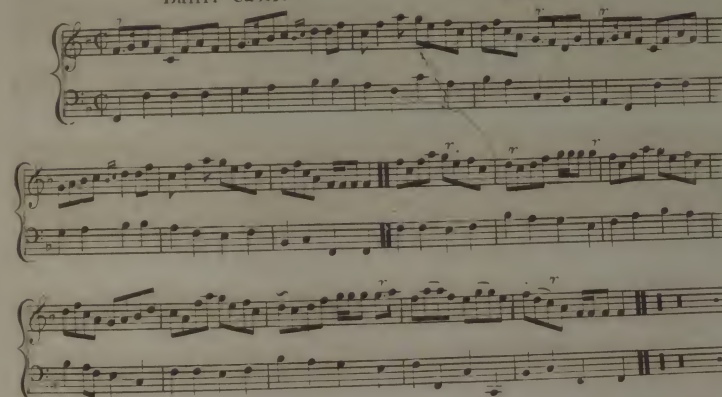
Niel Gow
& Sons

Part fourth of the Complete
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the harp, piano forte, violin
and violoncello, &c.

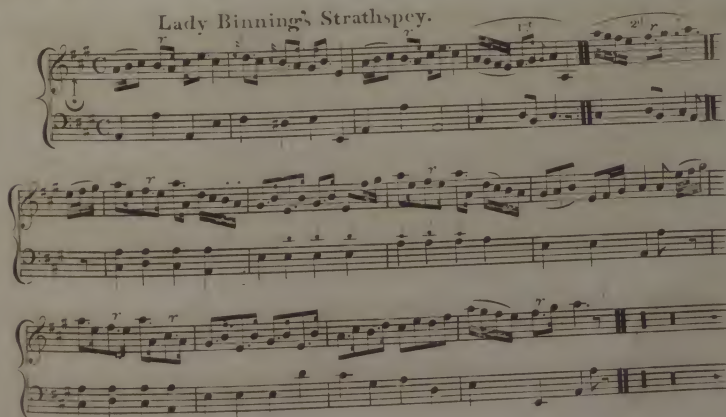


Banff Castle

a Reel.



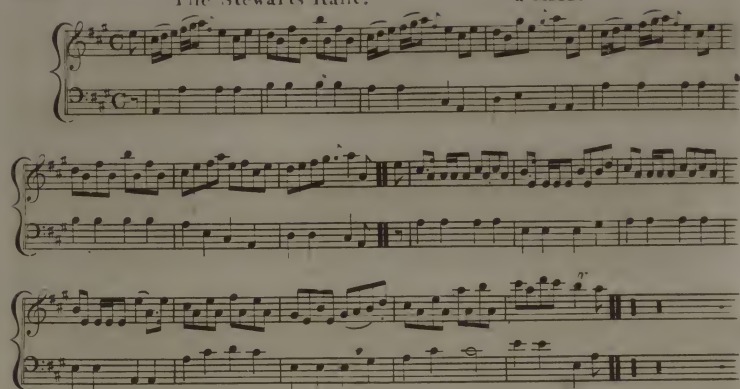
Lady Binning's Strathspey.



Vol. 4 of the Repository.

The Stewarts Rant.

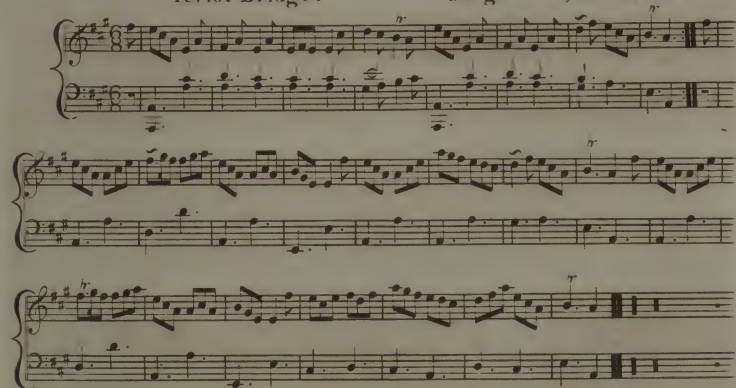
a Reel.



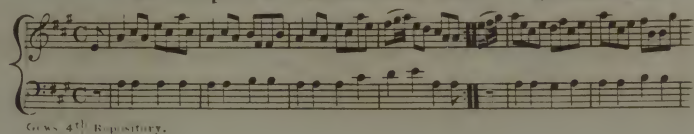
Teviot Bridge.

a Jig.

by A. Givan of Kelso.

M^r Compton of Carham-hall's Reel.

by A. Givan of Kelso.

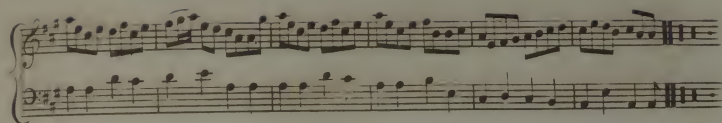


Friends of Wighton
Shand Collection, Vol 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 10

Neil Gow
& Sons

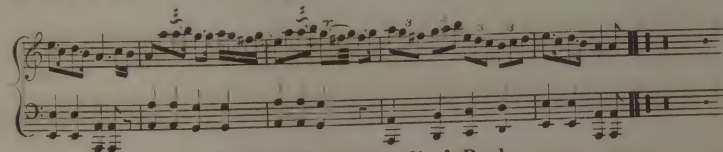
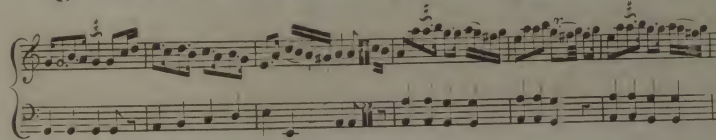
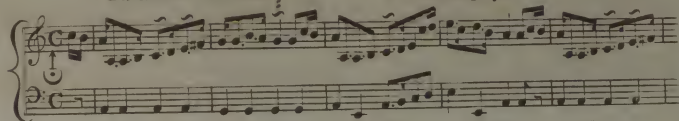
Part fourth of the Complete
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slow strathspeys and
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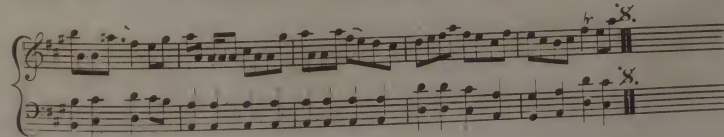
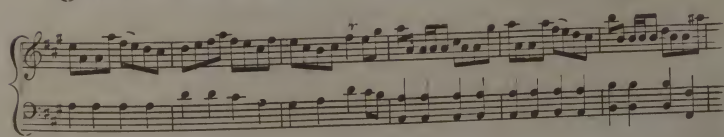
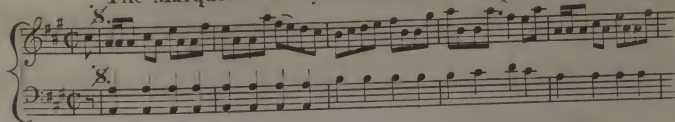
Panmure House.

a Strathspey.

Very Old.



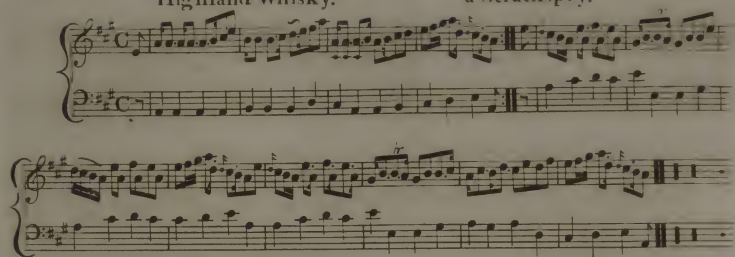
The Marquis of Tullybardine's Reel.



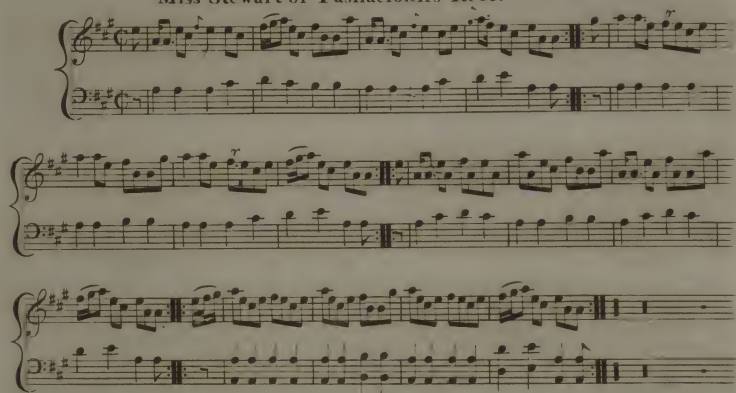
Gow 4th Repository

Highland Whisky.

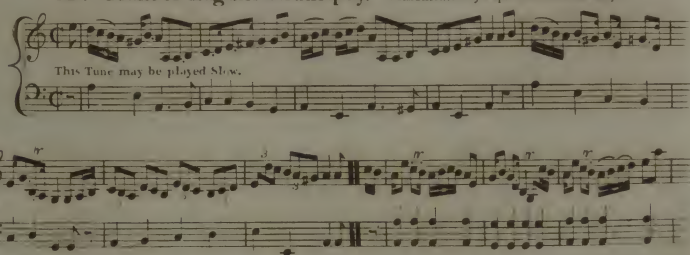
a Strathspey.



Miss Stewart of Fasnacloich's Reel.

M^{rs} Grant of Lagan's Strathspey.

Communicated by Capt Fraser of Knocky.



This Tune may be played Slow.

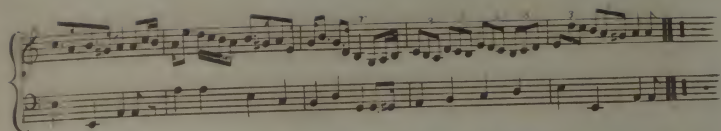
Cantata 2nd Harmonium.

Friends of Wighton
Shand Collection Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

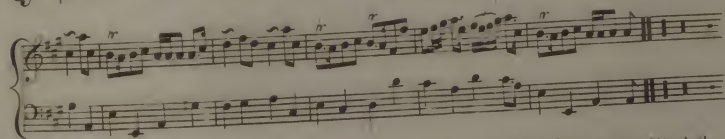
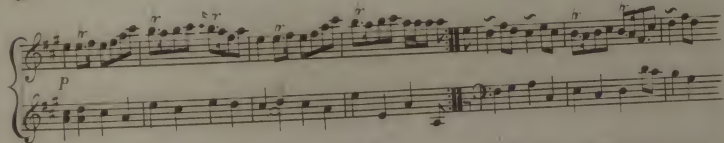
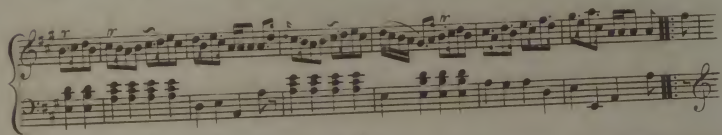
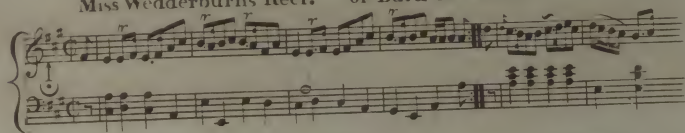
Item 10

Niel Gow
& Sons

Part fourth of the Complete
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and violoncello &c

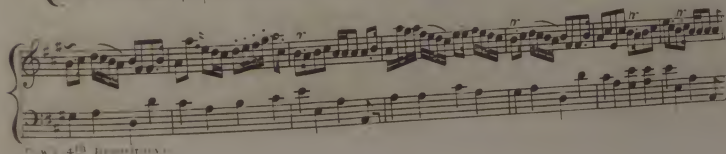
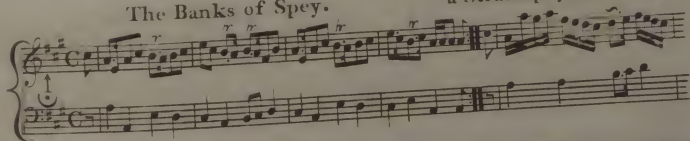


Miss Wedderburn's Reel. or Burn of Carnie.



The Banks of Spey.

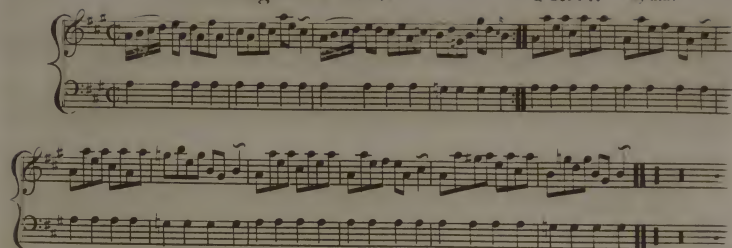
a Strathspey. by M^r Marshall.



Printed by J. B. Whittaker.

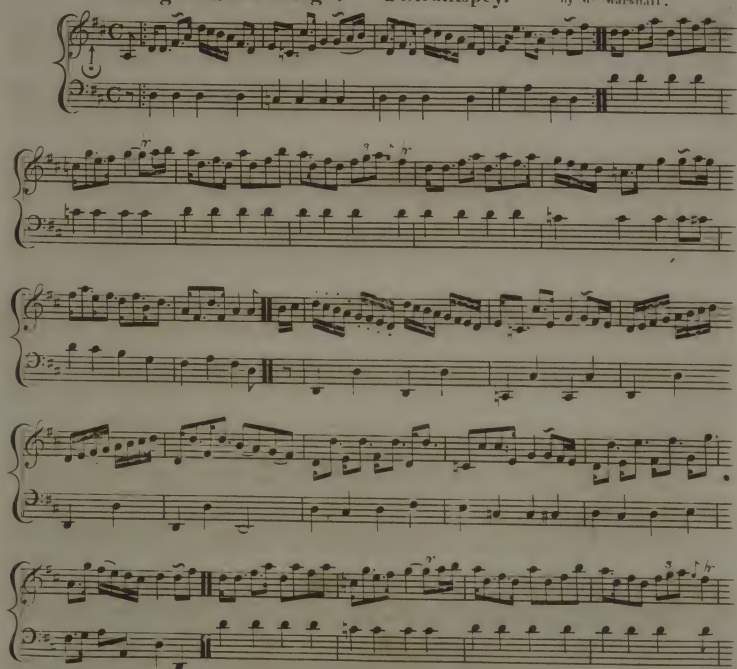
The Bridge of Perth.

a Reel. by D.D.



Craig Ellachie Bridge. a Strathspey.

by Mr Marshall.

Covers 4th Repository.

Friends of Wighton
Shand Collection Vol 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 10

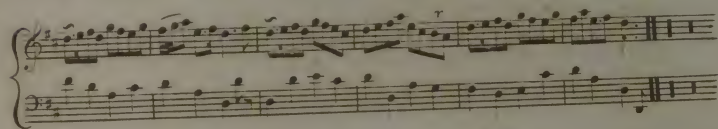
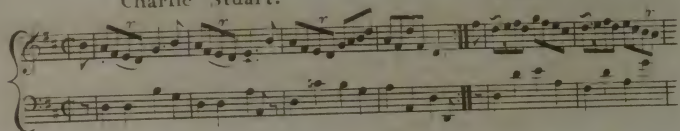
Neil Gow
& Sons

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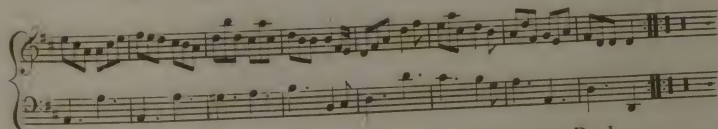
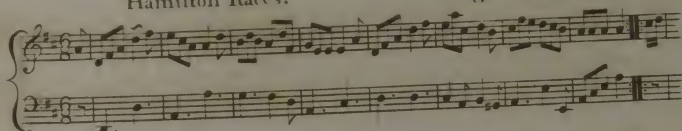
Charlie Stuart.

a Reel.



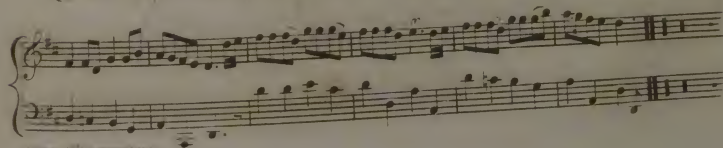
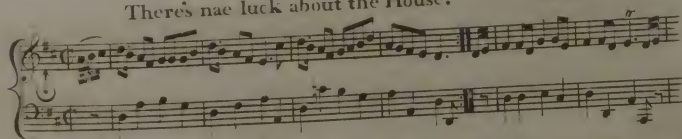
Hamilton Races.

a Jig.



There's nae luck about the House.

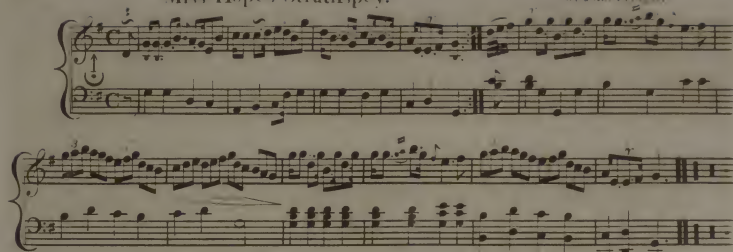
a Reel.



Glasgow: Wm. Paterson & Co.

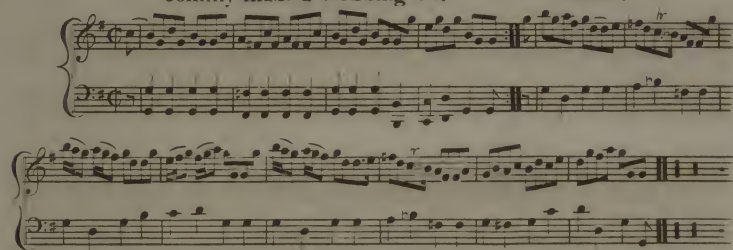
Miss Hope's Strathspey.

by John P. Gow.



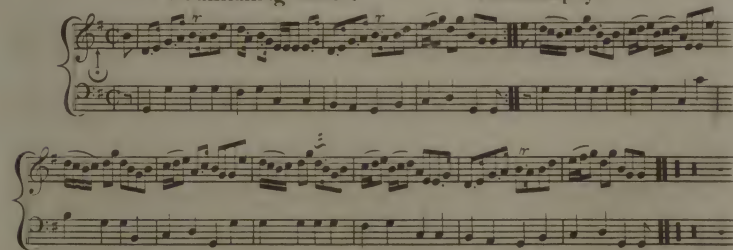
Johnny made a Wedding o't.

a Reel.



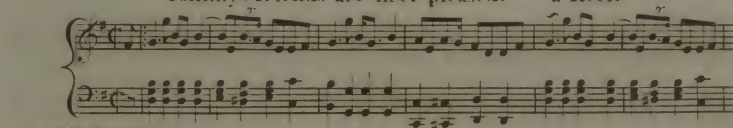
Drumlanrig Castle.

a Strathspey.



Johnny's friends are ne'er pleased.

a Reel.

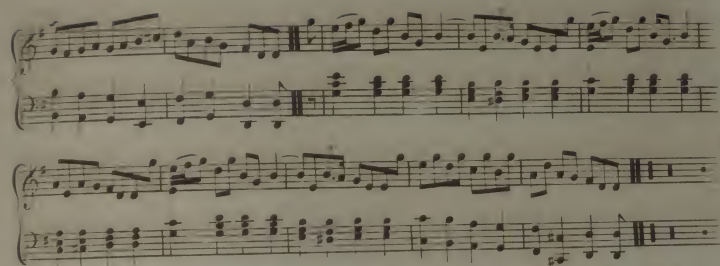


Friends of Wighton
Shand Collection, Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Ne] Gow [sic])

Item 10

Niel Gow
& Sons

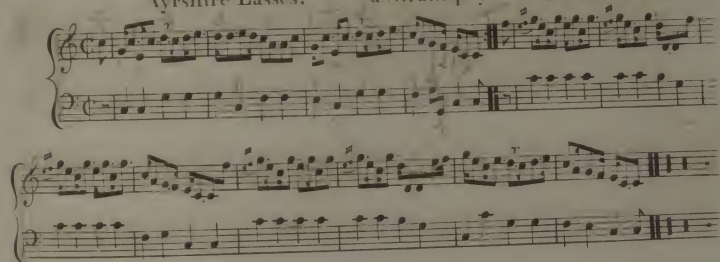
Part fourth of the Complete
repository, of original Scots
slow strathspeys and
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and violoncello &c.



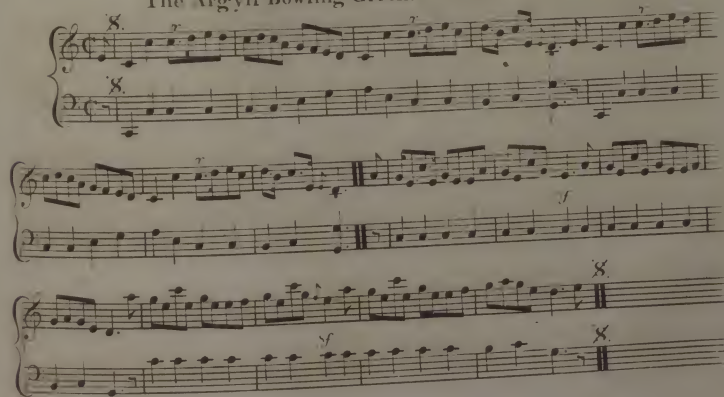
Ayrshire Lasses.

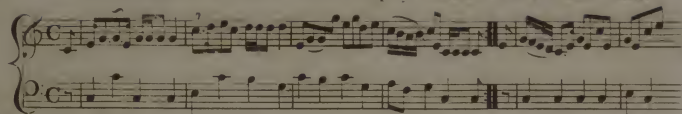
a Strathspey.

by the Earl of Eglington

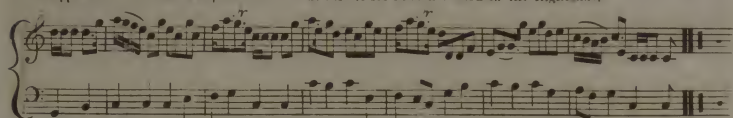


The Argyll Bowling Green, a Reel.



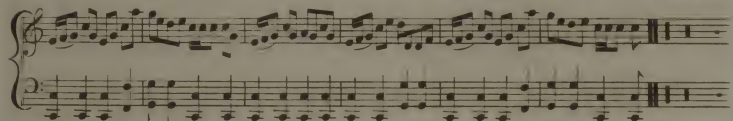
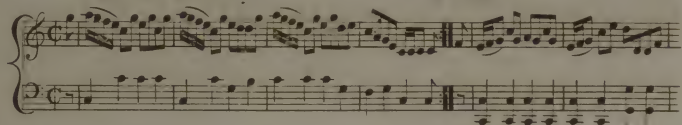
Glenbucket's Brecks, a Strathspey, arranged by M. W. Linnell of Ballyvaughan

* Supposed to have been composed when it was rare to see Breeches worn in the Highlands.



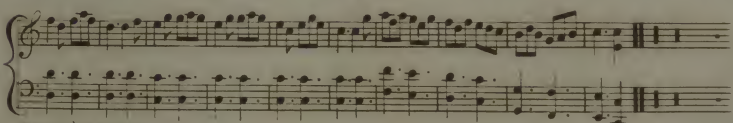
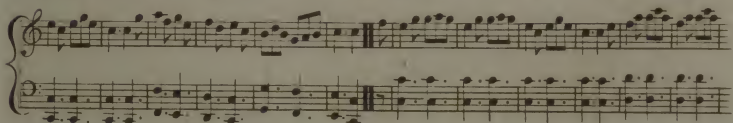
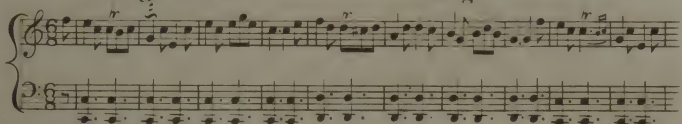
Kiss me Sweetly.

a Reel.



Orange and Blue.

a Jig.



Glen's 4th Repository.

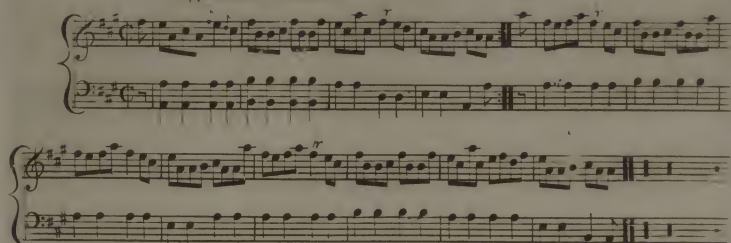
Friends of Wighton
Shand Collection. Vol 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 10

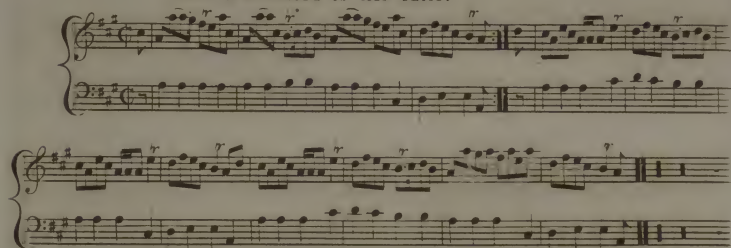
Niel Gow
& Sons

Part fourth of the Complete
repository, of original Scotch
slow strathspeys and
dances (the dances
arranged as medleys) for
the harp, piano forte, violin
and violincello &c.

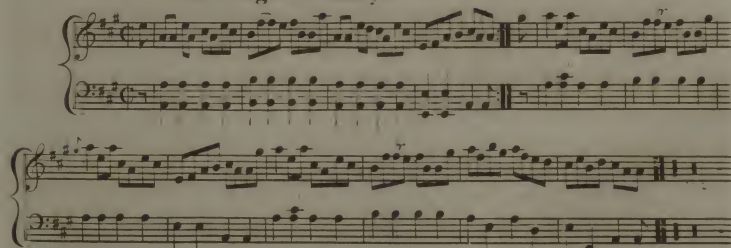
Highland Laddie.



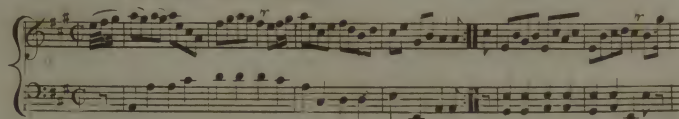
Ca' the Wethers to the Hill.



The Bridge of Garry.



Charles Street Bath.



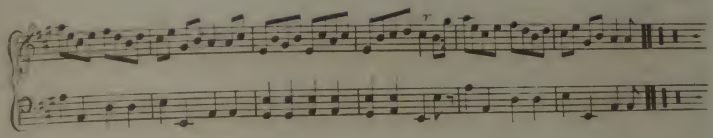
Shand's 4th Repository

Friends of Wighton
Shand Collection Vol. 7
(Spine title. Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

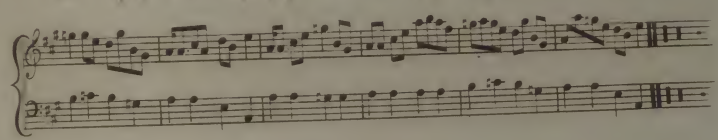
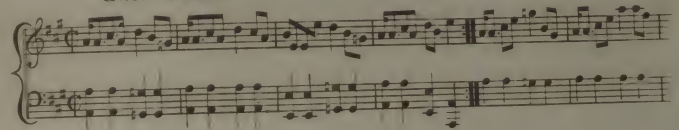
Item 10

Niel Gow
& Sons

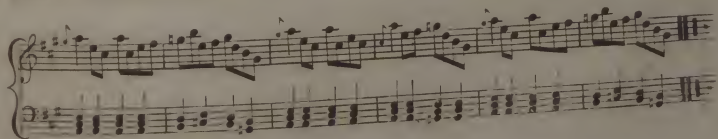
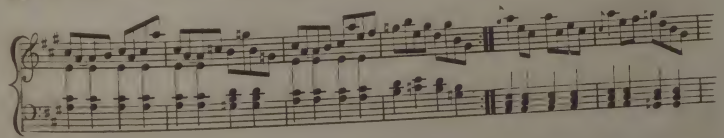
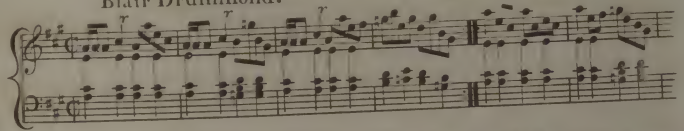
Part fourth of the Complete
repository, of original Scots
slow strathspeys and
dances (the dances
arranged as medleys) for
the harp, piano forte, violin
and violoncello &c



Gille Calkum.



Blair Drummond.



Cows 4th Repository.

Friends of Wighton Standard Collection Vol 7 (Spina mile Herz Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])	Item 10	Niel Gow & Sons	Part fourth of the Complete repository, of original Scots slow strathspeys and dances (the dances arranged as medleys) for the harp, piano forte, violin and violoncello &c
---	---------	--------------------	---

Rasay's Favorite. very old. (arranged by Howard).

May be played Slow when not Danced.

Handwritten musical score for 'Rasay's Favorite'. It consists of three systems of two staves each (treble and bass clef). The first system includes the instruction 'May be played Slow when not Danced.' The music is in 2/4 time, featuring a mix of eighth and sixteenth notes, with some triplets. The second system includes a forte 'f' dynamic marking. The third system concludes with a double bar line.

Miss Erskine of Alva's.

D. Dow.

Handwritten musical score for 'Miss Erskine of Alva's'. It consists of two systems of two staves each. The music is in 2/4 time, featuring a mix of eighth and sixteenth notes, with some triplets. The second system concludes with a double bar line.

Tha biodag aig Mac Thomais. "M. Hexas (Thomson) has a Trick"

Handwritten musical score for 'Tha biodag aig Mac Thomais'. It consists of two systems of two staves each. The music is in 2/4 time, featuring a mix of eighth and sixteenth notes, with some triplets. The second system concludes with a double bar line.

Cross 4th Repository

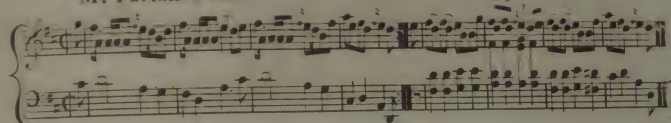
Friends of Wighton
Shand Collection. Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny
Neil Gow [sic])

Item 10

Neil Gow
& Sons

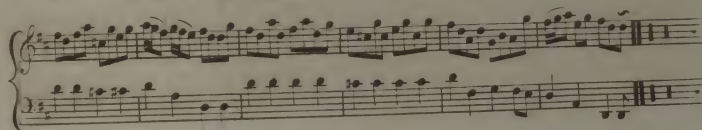
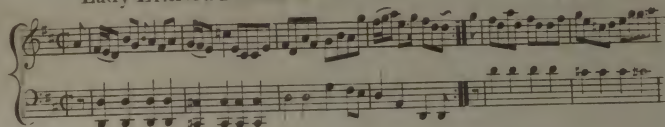
Part fourth of the Complete
repository, of original Scots
slow strathspeys and
dances (the dances
arranged as medleys) for
the harp, piano forte, violin
and violoncello &c.

McFarlane's Rant.



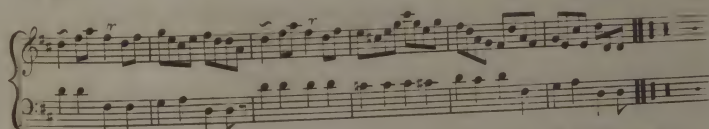
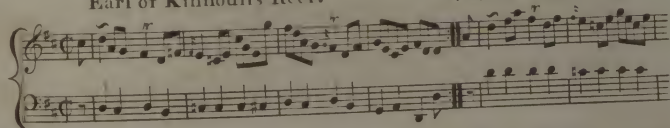
Lady Elinora Homes Reel.

By D. Dow.



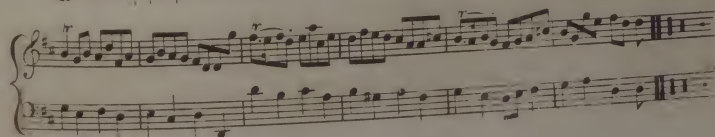
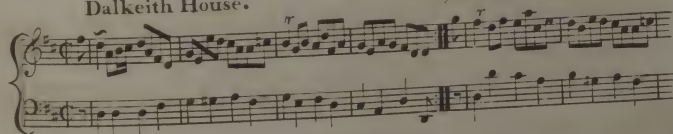
Earl of Kinnoull's Reel.

By Cap^d D! Menzies.



Dalkeith House.

By the L^{td} M. James Macdonald.



Glass 4th Repository.

Friends of Wighton
Shand Collection Vol 7
(Spine title Herz Hummel
Pius, Ries, Cramer, Czerny,
Juel Gow [sic])

Item 10

NIEL GOW
& Sons

Part fourth of the Complete
repository, of original Scots
slow strathspeys and
dances (the dances
arranged as medleys) for
the harp, piano forte, violin
and violoncello &c

Cheap Meal, or Good Harvest.

Musical score for 'Cheap Meal, or Good Harvest.' in 2/4 time, key of D major. The score consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music is a lively dance tune with many eighth and sixteenth notes.

Elsie Marly. Country Bumpkin.

Musical score for 'Elsie Marly. Country Bumpkin.' in 6/8 time, key of D major. The score consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music is a lively dance tune with many eighth and sixteenth notes.

End of Gow's 4th Repository.

FIGURES of the OLD COUNTRY BUMPKIN.
See Original Tune page 38 First Repository.

Go along the room and return.

Set to each partner & cross her; then reel, three & three, as the dance directs.

Go along the room and return.

Go along the room and return.

The Dance re.

sets here.

Go along the room and return.

The Dance re.

sets here.

Ends this.

Then A goes through the same figures and is succeeded by C.

N.B. At the end of these figures, Three Go along generally by the Dances, & the whole is concluded by 3, Four same. B.C.D.

B.C.D.

Friends of Wighion
Shand Collection, Vol. 7
(Spine title: Herz, Hummel
Pixis, Ries, Cramer Czerny
Nei Gow [sic])

Item 10

Niel Gow
& Sons

Part fourth of the Complete
repository, of original Scots
slow strathspeys and
dances (the dances
arranged as medleys) for
the harp, piano, forte, violin
and violoncello &c.

86
THE ANNUAL QUADRILLES.

Set First for 1834.

Composed for the

Piano Forte.

and Dedicated to

MRS DR JEFFRAY.

College.

By

JAMES SMITH.

For sale, Hall

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Nell Gow [sic])

Item 11

Smith,
James

The Annual Quadrilles, set
first for 1834. Composed for
the piano forte and
dedicated to Mrs Dr. Jeffray,
College

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The Annual Quadrilles, set
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Neil Gow [sic]]

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The Annual Quadrilles: set
first for 1834, Composed for
the piano forte and
dedicated to Mrs Dr. Jeffray,
College

LE PANTALON.

Nº 1.

f

p

f

p

D.C.

Friends of Wighton
Shand Collection Vol. 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 11

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James

The Annual Quadrilles set
first for 1834 Composed for
the piano forte and
dedicated to Mrs Dr. Jeffray,
College

No. 2.

f Risoluto.

p

f

p

p *red*

p *red*

D.C.

LA POULE.

N^o 3.

f

p

f

pp

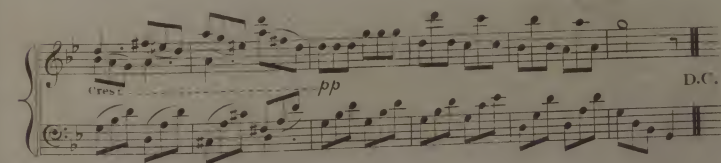
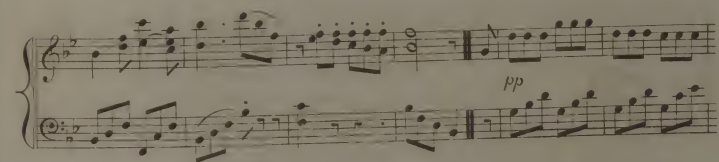
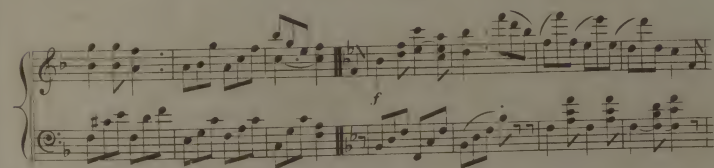
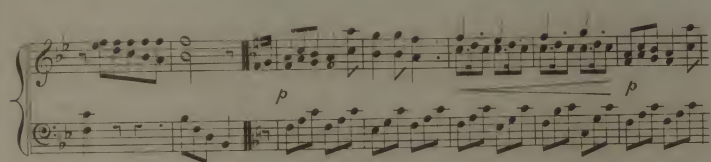
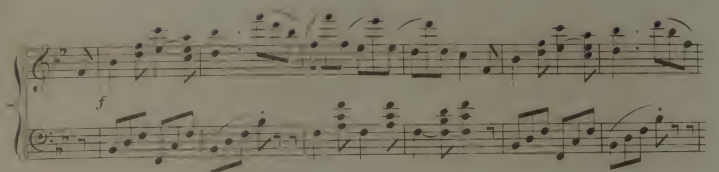
ff

Friends of Wighton
Shand Collection. Vol 7
(Spine title. Herz. Hummel.
Pixis, Ries Cramer, Czerny,
Neil Gow [sic])

Item 11

Smith,
James

The Annual Quadrilles. set
first for 1834. Composed for
the piano forte and
dedicated to Mrs Dr. Jeffrey
College.



LE TRENIN.

No 4.

The musical score is for a piece titled "LE TRENIN" (No. 4). It is written in 2/4 time and consists of five systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble clef starts with a half note, followed by eighth notes, and includes a trill. Dynamics include *f*, *sf*, *Dim:*, *res:*, and *sf*. The second system continues the melody with a trill and includes dynamics *ff*, *p*, *ff* *con fuoco.*, and *p*. The third system features first and second endings, marked *1^a* and *2^a*, with dynamics *p* and *Espressivo.*. The fourth system includes dynamics *p*, *f*, *pp*, and *legiero.*. The fifth system includes dynamics *pp* *Scherzando* and *loro.*. The score concludes with a double bar line.

Friends of Wighton
Shand Collection. Vol 7
(Spine title Herz, Hupfemel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 11

Smith,
James

The Annual Quadrilles, set
first for 1834. Composed for
the piano forte and
dedicated to Mrs Dr. Jeffray
College

7

f *sf* *Dim.* *Cres.* *sf* *ff*

p *ff con fuoco.* *p*

1st *2^d* *p* *Espressivo*

p *f* *pp* *Cres.* *Rinforz.*

p *Cres.* *Rinforz.* *p* *D.C.*

L'AL FINALE.

N^o 5.

Friends of Wighton
Shand Collection. Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 11

Smith
James

The Annual Quadrilles set
first for 1834. Composed for
the piano forte and
dedicated to Mrs Dr. Jeffrey
College

1

p

f

f *p*

f *p* *f*

p *f*

D.C.

Friends of Vision
Sharp Collection Vol. 7
/ Spinnell, Herz, Hummel,
Rios, Rice, Crane, Czerny,
Neil Dow [ed.]

Item 11

Smith,
James

The Annual Quadrilles set
first for 1834. Composed for
the piano forte and
dedicated to Mrs Dr. Jeffray.
Collage

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 11

Smith,
James

The Annual Quadrilles. set
first for 1834. Composed for
the piano forte and
dedicated to Mrs Dr. Jeffray
College.

THE SOUTHERN MEETING

OR

Favourite Quadrilles

OF THE

Royal Caledonian Hunt

As Performed by

(Mr Murray and his Band)

at the BALLS of the

Scottish Nobility & Gentry

Arranged for

(And respectfully Dedicated to)

Miss Hope Johnston

of Annandale

BY

DANIEL MURRAY.

Eut. Stal Hall.

Price 7

Published by J. C. Robertson, their Seller to their Majesties at the Music Edition

50 Princes Street, Edinburgh.

Friends of Wexham
Shard Collection: Vol 7
(Some like Herz, Hummel,
Pohl, Rees: Cramer, Gentry,
Neil Gow (sic))

Item 12
Murray,
Daniel

The Southern Meeting, or
Favourite Quadrilles of the
Royal Caledonian Hunt, as
performed by Mr Murray and
his Band at the Balls of the
Scottish Nobility & Gentry,
arranged for, and
respectfully dedicated to
Miss Hope Johnston of

Friends of Wighton
Shand Collection. Vol. 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 12

Murray,
Daniel

The Southern Meeting, or
Favourite Quadrilles of the
Royal Caledonian Hunt, as
performed by Mr Murray and
his Band at the Balls of the
Scottish Nobility & Gentry,
arranged for, and
respectfully dedicated to
Miss Hope Johnstone of

92

1.

S.

S.

S.

Coda

loco.

COD. 1.

S.

D.C. Last time

S.

Southern Meeting Quadrilles

Friends of Wigham
Sharn Collection Vol. 7
(Spina Lib: Harz, Hummel,
Poc. Ric: Cramer, Czerny,
Neil Gow (SIC))

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his Band at the Balls of the
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arranged for, and
respectfully dedicated to
Miss Anna Johnston of

2.

D.C.

Southern Meeting Quadrilles

Fields of Wighton
Shand Collection Vol. 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 12

Murray,
Daniel

The Southern Meeting, or
Favourite Quadrilles of the
Royal Caledonian Hunt, as
performed by Mr Murray and
his Band at the Balls of the
Scottish Nobility & Gentry
arranged for, and
respectfully dedicated to
Miss Hope Johnstone of

3.

D.C.S.

S. Murray, M. Daniel, C. S. S.

Friends of Wigham
Shanti Collection, Vol. 7
(Sons of the Herz, Hummel,
Pohl, Rie, Chamer, Czerny,
Neil Gow [sic])

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Daniel

The Southern Meeting, or
Favourite Quadrilles of the
Royal Caledonian Hunt, as
performed by Mr Murray and
his Band at the Balls of the
Scottish Nobility & Gentry,
arranged for, and
respectfully dedicated to
Miss Hope Johnstone of

4.

f

p

b

x

x

b

D.C.

Southrop, Meringe Quadrilles.

Friends of Wighton Shand Collection Vol 7 (Spine title Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])	Item 12	Murray, Daniel	The Southern Meeting, or Favourite Quadrilles of the Royal Caledonian Hunt, as performed by Mr Murray and his Band at the Balls of the Scottish Nobility & Gentry, arranged for and respectfully dedicated to Miss Hope Johnstone of
---	---------	-------------------	--

5.

The Southern Meeting, or Favourite Quadrilles

Friends of Wightin
Sham Collection, Vol. 7
(Spies like Herz, Himmel,
Pace, Miss, Cramer, Czerny,
Neil Gow [arr.])

Item 12

Murray,
Daniel

The Southern Meeting, or
Favourite Quadrilles of the
Royal Caledonian Hunt, as
performed by Mr Murray and
his Band at the Balls of the
Scottish Nobility & Gentry,
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respectfully dedicated to
Miss Hope Johnstone of

Friends of Wighton
Shand Collection. Vol.7
(Spine title Herz, Hummel,
Pixis Ries, Cramer, Czerny,
Neil Gow [sic])

Item 12

Murray,
Daniel

The Southern Meeting, or
Favourite Quadrilles of the
Royal Caledonian Hunt, as
performed by Mr Murray and
his Band at the Balls of the
Scottish Nobility & Gentry,
arranged for and
respectfully dedicated to
Miss Hope Johnstone of

A
FAVORITE SET
OF
Quadrilles.
Composed of Admired Scotch
AIRS.
Adapted to the
FRENCH FIGURES.
Dedicated with permission to
Miss Shaw Stewart
BY
A. MURRAY.
A. Arranged for the
Piano Forte.

Price 3.

Published by J. ROBERTSON Music Seller to his Majesty, 39 Princes Street

Friends of Wighton Shand Collection, Vol 7 (Spine title Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])	Item 13	Murray. A	A favorite set of quadrilles, composed of admired Scotch airs, adapted to the French figures, dedicated with permission to Miss Shaw Stewart by A. Murray & arranged for the piano forte
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Friends of Wighton
Shand Collection. Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 13

Murray,
A

A favorite set of quadrilles,
composed of admired
Scotch airs, adapted to the
French figures, dedicated
with permission to Miss
Shaw Stewart by A. Murray
& arranged for the piano
forte

Johnny Macgill.

PANTALIN.

1

The musical score is written for piano in 6/8 time. It consists of eight systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score begins with a piano (*p*) dynamic. The first system shows a continuous eighth-note melody in the treble and a supporting bass line. The second system introduces a forte (*ff*) dynamic in the treble. The third and fourth systems continue the melodic development. The fifth system features a repeat sign. The sixth system returns to a piano (*p*) dynamic. The seventh and eighth systems conclude the piece with a final cadence marked by a double bar line and repeat dots.

Friends of Wigham
Shand Collection Vol. 7
(Spine title: Herz Hummel
Pixerli, Ries, Cramer Czerny,
Neil Gow [sic])

Item 13

Murray,
A

A favorite set of quadrilles
composed of admired
Scotch airs, adapted to the
French figures, dedicated
with permission to Miss
Shaw Stewart by A. Murray
& arranged for the piano
forte

My Love she's but a Lassie yet. Mrs. Catharine Shaw Stewart's FAVORITE. 1847.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, with the bass clef providing harmonic support. There are several dynamic markings: *p* at the beginning, *ff* (fortissimo) in the second system, and *p* again in the fourth system. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a double bar line and repeat dots.

Friends of Wighton
Shand Collection Vol 7
(Spine title: Herz Hummel,
Pixis, Ries, Cramer, Czerny
Neil Gow [sic])

Item 13

Murray
A

A favorite set of quadrilles,
composed of admired
Scotch airs, adapted to the
French figures, dedicated
with permission to Miss
Shaw Stewart by A. Murray
& arranged for the piano
forte

Kenmure's on and awa.

LA POULE

3

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of seven systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*ff*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system includes a piano (*p*) dynamic. The seventh system includes a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

Friends of Wighton
Shand Collection Vol. 7
(Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Nell Gow [sic])

Item 13

Murray,
A

A favorite set of quadrilles,
composed of admired
Scotch airs, adapted to the
French figures, dedicated
with permission to Miss
Shaw Stewart by A. Murray
& arranged for the piano
forte

Corn Rigges.

LA THÉRISE.

Musical score for "Corn Rigges" in G major, 2/4 time. The score consists of eight systems of piano music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*), fortissimo (*ff*), and piano (*p*) again later. A section marked "FINE." and *ff* appears in the second system. A key change to "MINOR" is indicated in the fifth system, with a dynamic of *p d l*. The piece concludes with a final cadence in the eighth system.

Friends of Wighton
 Shand Collection Vol 7
 (Spine title: Herz, Hummel,
 Pixis, Ries, Cramer, Czerny,
 Neil Gow [sic])

Item 13

Murray,
 A

A favorite set of quadrilles,
 composed of admired
 Scotch airs, adapted to the
 French figures, dedicated
 with permission to Miss
 Shaw Stewart by A. Murray
 & arranged for the piano
 forte

Buckle your belt and braid sword on.

LA PASTOURLETTE 5

Friends of Wigham
Shand Collection - Vol. 7
(Same as: Herz, Hummel,
Pils, Ries, Cramer, Czerny
Neil Gow [sic])

Item 13

Murray,
A

A favorite set of quadrilles
composed of admired
Scotch airs, adapted to the
French figures, dedicated
with permission to Miss
Shaw Stewart by A. Murray
& arranged for the piano
forte

The Highland Laddie,

Miss Shaw Stewart's Favorite. FINALE.

The musical score is for a piano piece in D major, 2/4 time. It consists of eight systems of grand staves. The first system includes the instruction 'p 1st time f 2^d time'. The second system includes 'ff'. The third system includes a triplet of eighth notes. The fourth system includes a triplet of eighth notes. The fifth system includes a triplet of eighth notes. The sixth system includes the instruction '8va ad lib.'. The seventh system includes a triplet of eighth notes. The eighth system includes a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

D. C.

Friends of Wighton
Shand Collection, Vol 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 13

Murray,
A

A favorite set of quadrilles
composed of admitted
Scotch airs, adapted to the
French figures, dedicated
with permission to Miss
Shaw Stewart by A. Murray
& arranged for the piano
forte

1876

Friends of Wighton
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Spine title Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic]

Friends of Wighton
Shand Collection Vol 7

Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny.
Neil Gow [sic]

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Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny
Neil Gow [sic]

Friends of Wighton
Shand Collection, Vol 7

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